How can we understand global ecological connectedness in the age of the Anthropocene—the complex human mediation of nature—from the vantage point of East Asia?

文 化 に 媒介 さ た 環 境 問 題— 東 ア ジ ア 関 係 学 の エ コロジー的探 究

Culturally Mediated Environmental Issues: Ecological Connectedness in East Asia
文化に媒介された環境問題：
東アジア関係学のエコロジー的探究

Culturally Mediated Environmental Issues:
Ecological Connectedness in East Asia

会場/Venue: 名古屋大学文系総合館 7階 カンファランス・ホール/Conference Hall, Integrated Research Bldg. for Humanities & Social Sciences, Nagoya University
主催/Organized by: 名古屋大学大学院文学研究科附属「アジアの中の日本文化」センター, 浙江大学
Japan-in-Asia Cultural Research Center (JACRC), Graduate School of Letters, Nagoya University, and Zhejiang University
後援/Sponsored by: ハーバード・イェンチン研究所/Harvard-Yenching Institute
言語/Language: 日本語–英語同時通訳/Japanese-English simultaneous interpretation
入場無料・事前予約不要/Admission Free, No Registration Required
環境問題はどう感じられ、想像され、対処されてきたのか。アントロポセン——自然に対する人間の複雑な媒介——と言われる時代の地球規模のエコロジー的連関を東アジアの視点からどう考えることができるか。

地球温暖化、大気汚染、ゴミ、遺伝子組換え食品・化学添加物、放射能、土地開発、種の絶滅、災害...。周知のように、環境問題はヒューマンとノンヒューマンの別を問わず地球上のあらゆる生き物にとって喫緊の課題になっている。それは、世界的に現れ、国境を超えて世界中に広がり続けている。さらにそうした環境問題は、私たちの日常生活に浸透し影響を与え続けているにもかかわらず、メディアによるグローバルで科学的な表象を介することなしには認識されにくいという、ある種の逆説を突きつけている。換言すれば、環境問題では、経済、政治、科学だけでなく文化が決定的に重要な役割を果たしている。私たちは、マス・メディア、ソーシャル・メディア、芸術との接触はもとより、日常生活、社会運動を含むさまざまな文化的実践を通して環境問題を認識したり、認識しなかったりしているのだ。

本シンポジウムでは、「文化」をこのように広く定義しながら、東アジアにおいて環境問題がどのように感じられ、想像され、認識され、対処されてきているのか、さらには地球規模のエコロジー的連関を東アジアの諸事例をもとにどのように考えられるのかを議論する。こうした議論を通して環境問題への新しいアプローチを探求し、自然科学的な見地とともにますます重要となっている人文社会学的な議論のさらなる活性化に貢献することが、本シンポジウムの大きな狙いである。
How have environmental issues been felt, imagined, and coped with? How can we understand global ecological connectedness in the age of the Anthropocene—the complex human mediation of nature—from the vantage point of East Asia?

Notably, environmental issues such as global warming, air pollution, waste, chemically modified food, land development, species extinction, and radiation are a pressing problem for any creature on the earth, encompassing both humans and nonhumans. These issues have been emerging in every corner of the world and have been spreading globally beyond national borders. Moreover, such environmental issues have imposed a paradox on us in that while they have been permeating and affecting our everyday lives, it is often difficult to be aware of them without global and scientific representation through media. Here, not only economics, politics, and natural science, but also culture is crucial because it involves how we recognize or fail to recognize the environmental issues in and through our cultural practices including our contact with mass media, social media, and creative arts, as well as our everyday activities and/or activism.

Defining culture in these broad terms, this symposium will discuss how environmental issues have been felt, imagined, recognized, and coped with in East Asia, and how we can understand global ecological connectedness on the basis of the case studies presented. In so doing, its ultimate aim is to explore new approaches to environmental issues and further the discussions that have grown increasingly necessary not only in the natural sciences, but also in the humanities and social sciences.
スケジュール/Schedule

7月30日（土） / July 30 (Sat.)

・ 進行：池内 敏（名古屋大学文学研究科）
Moderator: IKEUCHI Satoshi (Nagoya University)

09:50-10:00 センター長挨拶/Remark by Director of JACRC
藤木 秀朗（JACRCセンター長）
FUJIKI Hideaki (Director of JACRC)

************************************************

● 新世代パネル：共生と軋轢
New Generation Panel: Symbiosis and Conflicts

************************************************

企画/Organized by : RAs of JACRC

安井 海洋（名古屋大学文学研究科）、加島 正浩（名古屋大学文学研究科）
YASUI Mihiro (Nagoya University) and KASHIMA Masahiro (Nagoya University)

如何do we humans engage with the things that surround us? Ecocriticism has raised questions about the relationship between nature and society. While humans have treated nature as awe-inspiring, even god-like, at times, they have also used technologies to exploit its trees and land and to cultivate food and build homes. In a similar way, society can be regarded as a surrounding environment for each of us, providing a means of living, but it can also restrict us. Many breakthroughs in natural science and technology have made it possible for contemporary humans to obtain energies that can sustain megalopolises. However, the ongoing conflicts with ecology reveal the fact that we are not in full control of these energies.

In this age of contradiction, it is necessary for us to confront these ecological issues and establish an appropriate relationship of coexistence. In this panel, young researchers will address the problem of how humans have negotiated with their given environment and discuss the meaning of the environment in the contemporary society from a variety of perspectives and academic fields, including literature, horticulture, film studies and environmental studies.
10:00–12:00

Christopher RUPPRECHT (Research Institute for Humanity and Nature)
“Depopulation in East Asia: An Opportunity to Rethink Long-Term Human-Nature Relationships”

Takase Yui (JSPS, Chiba University)

Kashima Masahiro (Nagoya University)
“Imagination on the Great East Japan Earthquake and Disaster in Japanese Contemporary Literature”

Nakane Wakae (Nagoya University)
“Representing Nature: Female Bodies and Ecology in Kawase Naoimi’s Films”

Discussant: Kanai Keiko (Waseda University)
Chair: Yasui Mihiro (Nagoya University)

12:00-13:30  ランチ/Lunch
13:30-13:45  Opening remarks / 開会の辞
研究科長挨拶/Remark by Dean of Graduate School of Letters, Nagoya University
佐久間 淳一 （名古屋大学大学院文学研究科・研究科長）
SAKUMA Junichi (Dean of Graduate School of Letters, Nagoya University)
センター長挨拶/Remark by Director of JACRC
藤本 秀朗 （JACRCセンター長）
FUJIKI Hideaki (Director of JACRC)

**************************************************

● セッション 1 : 文学・映像のエコロジー的想像力
Session 1: Eco-Imagination in Literature and Cinema
**************************************************

13:45–14:45
喜納 育江（琉球大学）
「島嶼共同体の持続・変容と女性の役割：崎山多美的文学的想像と場所の感覚」
KINA Ikue (University of the Ryukyus)
“Women Sustaining and Transforming Island Communities:
Tami Sakiyama’s Literary Imagination and a Sense of Place”

14:45–15:45
朱 翹瑋（チューリッヒ大学）
「環境災害の文化的想像：アントロポセンにおける東アジア映画とアート」
CHU Kiu-wai (Zurich University)
“The Cultural Imagination of Eco-Disasters:
East Asian Cinema and Art in the Anthropocene”

15:45–16:00 休憩／Break

16:00–17:00
藤本 秀朗（名古屋大学文学研究科）
「アントロポセンの脱/自然化：3.11原発災害後のドキュメンタリー」
FUJIKI Hideaki (Nagoya University)
“De-/Naturalizing the Anthropocene: Documentaries on the Post-3.11 Nuclear Disaster”

17:00–18:00  討議/ Discussion
ディスカッサント：結城 正美（金沢大学）
Discussant: YUKI Masami (Kanazawa University)
司会：飯田 祐子（名古屋大学文学研究科）
Chair: IIDA Yuko (Nagoya University)
Session 2: Negotiating Eco-Society

10:00–11:00
Simon AVENEL (Australian National University)
“Japan’s Human-centered Environmentalism and the Global Environmental Movement”

11:00–12:00
YUN Sun-Jin (Seoul National University)
“Post-Nuclear Movements in South Korea: Before and After the Fukushima Nuclear Disaster”

12:00–13:30  ランチ／Lunch

13:30–14:30
CHUANG Ya-Chung (National Chiao Tung University, Taiwan)
“Much Ado About Nothing?: Alley Life, Dwelling Ethics, and Urban Environmentalism in Taiwan”

14:30–15:30  議論/Discussion
Discussant: AOKI Soko (Nagoya University)
Chair: KAMIMURA Yasuhiro (Nagoya University)

15:30–15:45  休憩／Break

15:45–17:55  全体討議／General Roundtable Discussion
Chair: FUJIKI Hideaki (Nagoya University)

17:55–18:00  閉会の辞／Closing Remarks
● 共催者代表/Representative of the Co-organizer
  王 建剛（浙江大学）
  WANG Jian-gang (Zhejiang University)

● コラボレーター/Collaborators
  日比 嘉高（名古屋大学文学研究科）
  HIBI Yoshitaka (Nagoya University)

  馬 然（名古屋大学文学研究科）
  MA Ran (Nagoya University)

  朱 宇正（名古屋大学文学研究科）
  JOO Woojeong (Nagoya University)

● JACRC メンバー/JACRC Members （*協力メンバー/Associate Members）
  藤木 秀朗（名古屋大学文学研究科）
  FUJIKI Hideaki (Nagoya University)

  飯田 祐子（名古屋大学文学研究科）
  IIDA Yuko (Nagoya University)

  池内 敏（名古屋大学文学研究科）
  IKEUCHI Satoshi (Nagoya University)

  星野 幸代（名古屋大学国际言語文化研究科）*
  HOSHINO Yukiyo (Graduate School of Languages and Cultures, Nagoya University)

  上村 泰裕（名古屋大学環境学研究科）*
  KAMIMURA Yasuhiro (Graduate School of Environmental Studies, Nagoya University)

  浮葉 正親（名古屋大学国际機構国际言語センター）*
  UKIBA Masachika (International Language Center, Nagoya University)

● 通訳者/Interpreters
  野崎 由紀/NOZAKI Yuki、加藤 正一/KATO Shoichi、白土 節子/SHIRATO Setsuko

● サポーター/Supporters
  鈴木 希依子/SUZUKI Kiyoko

  名古屋大学大学院文学研究科日本文化学専門+日本史学専門・大学院生
  Graduate students of the Divisions of Japanese Cultures and of Japanese History and the Global 30 program, Graduate School of Letters, Nagoya University
プロフィール/Profile

池内 敏（名古屋大学）
IKEUCHI Satoshi (Nagoya University)
名古屋大学大学院文学研究科附属「アジアの中の日本文化」研究センター・教授。専門は日本近世史、近世・近代日韓関係史。著作に『近世日本と朝鮮漂流民』（臨川書店、1998年）、『大君外交と「武威」』（名古屋大学出版会、2006年）、『薩摩藩士朝鮮漂流日記』（講談社選書メチエ、2009年）、『竹島問題とは何か』（名古屋大学出版会、2012年）、『竹島もうひとつの日韓関係史』（中公新書、2016年）。
Satoshi Ikeuchi is a professor of JACRC at the Graduate School of Letters, Nagoya University. He specializes in early modern Japanese history, and the history of the early modern and modern Japan-Korea relationship. His publications include Early Modern Japan and Korean Castaways (1998); Tycoon Diplomacy and “Bui (Military Power)” (2006); The Diary of a Satsuma Retainer’s Castaway (2009); What is the Takeshima Problem? (2012); Takeshima: Another History of the Japan-Korea Relationship (2016).

クリストフ・ルプレヒト（総合地球環境学研究所）
Christoph RUPPRECHT (Research Institute for Humanity and Nature)
総合地球環境学研究所・プロジェクト研究員。「持続可能な食の消費と生産を実現するライフワールドの構築—食農体系の転換にむけて」。専門は地理学、都市計画、生態学。
Christoph Rupprecht is a Project Researcher with the FEAST Project (Lifeworlds of Sustainable Food Consumption and Production: Agrifood Systems in Transition) at the Research Institute for Humanity and Nature, Kyoto. He received his PhD in geography, planning and ecology from Griffith University (Australia) in 2015 and is interested in urban nature, human-nature relations, food systems, urban ecology, green planning and environmental justice. His work on informal urban greenspace is published in leading journals such as Landscape and Urban Planning, Urban Forestry & Urban Greening and Children’s Geographies, and he serves as a moderator for the Biocultural Diversity online community. He also works as an academic translator for English, Japanese and German. All of his work is available open-access at: https://www.researchgate.net/profile/Christoph_Rupprecht

高瀬 唯（日本学術振興会特別研究員（千葉大学））
TAKASE Yui (JSPS fellow, Chiba University)
日本学術振興会特別研究員PD，千葉大学大学院園芸学研究科。専門は造園学，環境政策学。
加島 正浩（名古屋大学）
KASHIMA Masahiro (Nagoya University)
名古屋大学大学院文学研究科・博士課程後期課程。現在、同研究科付属「アジアの中の日本文化研究センター・リサーチ・アシスタント」。専門は日本近現代文学。
Masahiro Kashima is a PhD candidate of the Graduate School of Letters, Nagoya University. He is currently a research assistant of JACRC. He specializes in Modern Japanese Literature. His research focuses on Healing in the Modern literature, and spirituality.

中根 若恵（名古屋大学）
NAKANE Wakae (Nagoya University)
名古屋大学大学院文学研究科・博士課程前期課程。映画学専攻。論文に「作者としての出演女性——ドキュメンタリー映画『極私的エロス・恋歌 1974』とウーマン・リブ」『JunCture 超域の日本文化研究』7 号、2016 年。
Nakane Wakae is a MA candidate of the Graduate School of Letters, Nagoya University. She specializes in cinema studies. Her publication includes “Sakusha to shite no Shutsuenjosei: Dokyumenri-eiga Kyokushiteki Erosu: Renka 1974 to Ūman Ribu [Female Performers as Authors: Documentary Film Extreme Private Eros: Love Song 1974 and the Women’s Liberation Movement]” JunCture 7 (2016).

金井 景子（早稲田大学）
KANAI Keiko (Waseda University)
早稲田大学教育学部・教授。専門は日本近現代文学、ジェンダー論。著書に『真夜中の彼女たち 書く女の近代』（筑摩書房、1995 年）、編著書に『女学校と女子教育』（ゆまに書房、2009 年）、『声の力と国語教育』（学文社、2007 年）など。

安井 海洋（名古屋大学）
YASUI Mihiro (Nagoya University)
名古屋大学大学院文学研究科・博士課程後期課程。専門は日本近現代文学。現在、同研究科付属「アジアの中の日本文化研究センター・リサーチ・アシスタント」。専門は日本近現代文学。
Mihiro Yasui is a PhD candidate of the Graduate School of Letters, Nagoya University. He is currently a research assistant of JACRC. He specializes in Modern Japanese Literature.

喜納 育江（琉球大学）
KINA Ikue (University of the Ryukyus)
琉球大学文学部文学科・教授。専門はアメリカ文学、ジェンダー研究。著書に『＜故郷＞のトポロジー～場所と「居場所」の環境文学論』（水声社、2011年）、編著書に『沖縄ジェンダー学』全 3 巻（大月書店、第 1 巻2014年、第 2 巻2015年、第 3 巻2016年）など。論文に「進化するエコジェンミズムとクイアエコジェンミズムの可能性」（『水声通信』特集「エコクリティシズム」、2010年）など。“Passing into Twilight Alley” (My Postwar Life: New Writings from Japan and Okinawa, Chicago Quarterly Review Books, 2012) は崎山多美の短編小説の英訳である。

**CHU Kiu-wai (Zurich University)**

Kiu-wai Chu is a postdoctoral fellow in Institute of Asian and Oriental Studies, University of Zurich. He earned his PhD in Comparative Literature in University of Hong Kong, and his previous degrees from SOAS, University of London, and University of Cambridge. He was a visiting Fulbright scholar (2012-13) in University of Idaho. He has taught film, media and cultural studies in University of Hong Kong, City University of Hong Kong and HKUSPACE. His research focuses on contemporary cinema and art in Asia, Ecocriticism and environmental humanities. His work has appeared in *Transnational Ecocinema; Animated Landscapes: History, Form and Function; Ecomedia: Key Issues* and elsewhere.

**FUJIKI Hideaki (Nagoya University)**

Hideaki Fujiki is a professor at the Graduate School of Letters and currently the director of JACRC at the Graduate School of Letters, Nagoya University. He specializes in cinema studies. His recent publications include *Making Personas: Transnational Stardom in Modern Japan* (Harvard University Asia Center, 2013); *The Japanese Cinema Book* (co-ed. British Film Institute, forthcoming); “Problematising Life: Documentary Film on the 3.11 Nuclear Catastrophe,” in *Negotiating Nuclear Disaster: “Fukushima” and the Arts*, eds. Kristina Iwata-Weickgenannt and Barbara Geilhorn (Routledge, 2016); “Networking Citizens through Film Screenings: Cinema and Media in the Post-3.11 Social Movement,” in *Media Convergence in Modern Japan*, eds. Jason G. Karlin and Patrick Galbraith (Kinema Club, 2016).

**YUKI Masami (Kanazawa University)**

Masami Yuki is a professor of Human and Socio-Environmental Studies at Kanazawa University, Japan, and is the Vice President of the Association for the Study of Literature and Environment in Japan (ASLE-Japan). She has been publishing books and articles on environmental literature with special focus on topics such as literary soundscapes, urban nature, rural ecology, discourses on food and toxicity, biocultural diversity and food culture, and cultural-natural environments called...
“satoyama.” Her books include *Foodscapes of Contemporary Japanese Women Writers* (Palgrave Macmillan, 2015; Japanese original in 2012), *Mizu no oto no kioku* [Remembering the Sound of Water: Essays in Ecocriticism, 2010], and co-edited *Ishimure Michiko’s Writing in Ecocritical Perspective* (Lexington, 2016). Living in a “satoyama” countryside with her husband and two teenage children, Yuki is an avid gardener who is also enthusiastic about practicing eating where she lives.

飯田 祐子 (名古屋大学)
**IIDA Yuko (Nagoya University)**

名古屋大学大学院文学研究科附属「アジアの中の日本文化」研究センター・教授。専門は日本近現代文学、ジェンダー研究。著書に『彼女たちの文学 語りにくさと読まれること』（名古屋大学出版会，2016年）、『彼らの物語 日本近代文学とジェンダー』（名古屋大学出版会，1998年）など。


浮業 正親 (名古屋大学)
**UKIBA Masachika (Nagoya University)**

名古屋大学国際機構国際言語センター・教授。専門は文化人類学、民俗学。主に韓国の巫俗文化を研究している。共著に『シャーマニズムの諸相』（勉誠出版社，2011年）、『異人論とは何か ストレンジャーの時代を生きる』（ミネルヴァ書房，2015年）など。

Masachika Ukiba is a professor at the International Language Center and a collaborator of the Japan-in-Asia Cultural Research Center, Nagoya University. He specializes in Korean shamanistic culture. His publications include *Shamism no shosou [Aspects of Shamanism]*[2011); *Ijin-ron towa nanika :Stranger no jidai wo ikiru [What is Ijin-ron?:Living the times of Stranger]*[2015].

サイモン・アベネル (オーストラリア国立大学)
**Simon AVENELL (Australian National University)**

オーストラリア国立大学アジア太平洋カレッジ・准教授、ANU 日本研究所・所長。研究テーマは市民社会、環境主義、トランスナショナル・アクティヴィズム、現代日本思想史など。

Simon Avenell is an associate professor at the ANU College of Asia and the Pacific and Director of the ANU Japan Institute. He received his PhD in History at the University of California, Berkeley in 2003. Prior to the ANU he spent nine years at the National University of Singapore. His research interests include civil society, environmentalism, transnational activism, and political thought in contemporary Japan. His work has been published in leading journals such as *Environment and History, The Journal of Japanese Studies, Positions: East Asia Cultures Critique, Environmental History,* and *Modern Asian Studies*. His publications include *Making Japanese Citizens: Civil Society and the Mythology of the Shimin in Postwar Japan* (University of California Press, 2010); “Antinuclear Radicals: Scientific Experts and Antinuclear Activism in Japan,” *Science, Technology, and Society* 21 (1) 2016; and *Transnational Japan in the Global Environmental Movement* (University of Hawaii Press, forthcoming 2017). He can be contacted at simon.avenell@anu.edu.au (https://researchers.anu.edu.au/researchers/avenell-s).
ユン・スンジン（ソウル国立大学校）

YUN Sun-Jin (Professor, Seoul National University)

ソウル国立大学校環境学研究科・教授。専門は環境エネルギー政策、環境社会学。

Sun-Jin Yun is a professor of the Graduate School of Environmental Studies, Seoul National University. She received her PhD in Environment and Energy Policy, the School of Human Resources, Education and Public Policy, from the University of Delaware in 2001. The publications of her monologues and coedited books include Green Growth: Ideology, Political Economy and the Alternatives (2016); Complexity, Security and Civil Society in East Asia: Foreign Policies and the Korean Peninsula (2015); Ethics and Climate Change: A Study on National Commitments (2015) in English, and All Ideas about Energy (2016); Social Issue Analysis and Searching for Opportunities (2015) in Korean.

莊 雅仲（台湾・国立交通大学）

CHUANG Ya-Chung (National Chiao Tung University, Taiwan)

台湾・国立交通大学・教授。専門は文化人類学。

Ya-Chung Chuang is a cultural anthropologist, and a professor at the Department of Humanities and Social Sciences, National Chiao Tung University in Taiwan. He received his Ph.D. in Cultural Anthropology from Duke University, USA. His research interests include social movements, national identity, and urban culture. His recent publications include Democracy on Trial: Social Movements and Cultural Politics in Postauthoritarian Taiwan (Chinese University Press, 2013); “Democracy under Siege: Xiangmin Politics in Sunflower Taiwan.” Boundary 2: An International Journal of Literature and Culture (forthcoming); “The Care of Place: Contesting New Urbanism in Postauthoritarian Taiwan,” in Kyonosuke Hirai ed. Social Movements and the Production of Knowledge: Body, Practice, and Society in East Asia, pp. 63-78. Osaka: National Museum of Ethnology (2015).

青木 聡子（名古屋大学）

AOKI Soko (Nagoya University)

名古屋大学大学院環境学研究科・准教授。専門は環境社会学、社会運動研究、ライフヒストリー研究。著に『ドイツにおける原子力施設反対運動の展開』（ミネルヴァ書房、2013年）、『ドイツにおける反グローバリズム運動』（野宮大志郎・西城戸誠編著『サミット・プロテスト——グローバル化時代の社会運動』（新泉社、2016年：135-170頁）など。

Soko Aoki is an associate professor at Nagoya University Graduate School of Environmental Studies. Her research interests include environmental sociology, social movements, and life history. She has been researching on those who face environmental problems and react on them by means of social movements. Her main research field is German environmental movements; in particular, the anti-atomic power plant movements. Her recent publications include The Developing Process of Anti-Atomic Power Plant Movements in Germany: Initiative for Environment-oriented Society (doctor thesis at Tohoku University, 2006), The Development of the Social Movement against Nuclear Plants in Germany (Minerva Shobo, 2013), and “Anti-Globalism Movement in Germany,” in Nomiya, Daishiro and Nishikido Makoto ed., Summit Protest (Shinsen-sha, 2016: 135-170).
Yasuhiro Kamimura is an associate professor of Welfare Sociology and Comparative Social Policy at Nagoya University. He studied at the University of Tokyo, and worked there and at Hosei University. He has published on the development of welfare states in East Asia, new corporatism in Korea and Taiwan, and social foundations of East Asian social policy. His recent book is titled *Welfare Asia: Comparison and Vision* (The University of Nagoya Press, 2015).

Jiang-gang Wang is an associate professor at the Collage of Media and International Culture, Zhenjiang University in China. He specializes in aesthetics of literature and art. His publications include *The Politics of Novel* (Guangxi Normal University Press, 2015); *The Post-theory Age and Transformation of Literary Criticism: Research on Bakhtin’s Theories of Dialogic Criticism* (Peking University Press, 2012); *Political Ideological Literature Theory: Research on the Literary Thoughts of the Fifty’s China* (China Social Science Press, Beijing, 2004); *Carnival Poetics: Research on Bakhtin’s Literary Thoughts* (Xuelin, Shanghai, 2001).

Yoshitaka Hibi is an associate professor of modern Japanese literature and culture in the Graduate School of Letters at the Nagoya University, and a member of the editorial boards of *Border Crossings: The Journal of Japanese - Language Literature Studies* (跨域 日本語文學研究). He is the author of *Jikohyōshō no Bungakushi: Jibun wo Kaku Shōsetsu no Tōjō* (自己表象の文学史 自分を書く小説の登場, 2002) and *Japanizu Amerika: Imin-Bungaku, Shuppan-Bunka, Shōyōjo* (ジャパンズ・アメリカ 移民文学・出版文化・収容所, 2014). Also he writes many articles concerning I-novel, privacy and literary writings, and modern Japanese print-culture before the WWII.

Ma Ran is currently teaching Cinema Studies at the Global-30 Japan-in-Asia Cultural Studies Program, Graduate School of Letters, Nagoya University. Her research interests include Asian independent cinemas and film festival studies, for which topics she has published several journal articles and book chapters, including the recent contributions to the *Handbook of Cultural and Creative Industries in China* (2016) and Chinese Film Festivals: Sites of Translation by Palgrave Mcmillian (forthcoming). She is currently working on her book project about Asian transnational
independent cinemas.

**JOO Woojeong** (Nagoya University)

Woojeong Joo is an assistant professor at the Graduate School of Letters, Nagoya University, Japan. He graduated from University of Warwick, UK, with his PhD thesis on the films of Ozu Yasujiro. His research interests include cinema of Ozu Yasujiro, history of the early sound cinema in Japan and Korea, and contemporary East Asian popular culture. His first book, *The Cinema of Ozu Yasujiro: Histories of the Everyday* is to be published this year from Edinburgh University Press.

**HOSHINO Yukiyo** (Nagoya University)

Yukiyo Hoshino is a professor at the Graduate School of Languages and Cultures, Nagoya University. She graduated from University of Tokyo, with her PhD thesis on the Crescent Moon School at Chinese modern literary society, recently specializes in Chinese modern dance history. Her publications include *Takakuteki shiten kara mita Nicchu senso [The Sino-Japanese War across Multiple Views]* (2015); *Shanghai Zujie yu Lanxin Daxiyuan [Lyceum Theater in the Shanghai International Settlement]* (2015).
Map

 Venue: Conference Hall, 7th Floor, Integrated Research Bldg. for Humanities & Social Sciences (MAP65)

Chinese, Italian

Subway station

Starbucks

Convenience store

Convenience store, lunch-box, hamburger, soba, Chinese, etc

Venue

主催: 名古屋大学大学院文学研究科付属「アジアの中の日本文化」研究センター、浙江大学

企画: 名古屋大学大学院文学研究科付属「アジアの中の日本文化」研究センター

ウェブサイト: http://www.lit.nagoya-u.ac.jp/overview/attachment/jacrc/

後援: ハーバード・イエンチン研究所

協力: 鈴木希依子、名古屋大学大学院文学研究科日本文化学研究室・日本史学研究室・G30

通訳: 野崎由紀、加藤正一、白土節子

通訳機器: 教育産業株式会社

ポスター/表紙デザイン: 金武智子