**  iic-logo.jpg**

**Revisiting Core Questions of May Fourth Movement**

***Discourse, Narratives and Contestations***

**---- International Conference to mark the Centenary of the May Fourth Movement of 1919**

Organized by ***Institute of Chinese Studies, Delhi***

in collaboration with ***India International Centre, New Delhi***

and ***Harvard-Yenching Institute, USA***

**New Delhi, March15-16, 2019**

**India International Centre, New Delhi**

**PROGRAMME**

**Day One: March 15, 2019**

**Registration: 9:30a.m. -10:00 a.m.**

**Inaugural Session**

**10:00a.m. -11:00a.m.**

**Chair: Prof. Sreemati Chakrabarti**

**Welcome Address: Ambassador Ashok Kantha,** Director, Institute of Chinese Studies

**Introducing the Conference: Prof. Sabaree Mitra,** Conference Convenor, Professor, Jawaharlal Nehru University & Honorary Fellow, Institute of Chinese Studies

**Special Address: Ambassador Shivshankar Menon,** Former Ambassador to People’s Republic of China, and Former Foreign Secretary, Govt. of India

**Keynote Address: Prof. Patricia Uberoi, Chairperson, Institute of Chinese Studies**

**Vote of Thanks: Dr. Madhurima Nundy**, Assistant Director, Institute of Chinese Studies

**Tea: 11:00 a.m. -11:30 a.m.**

**Session I: *Rethinking May Fourth Movement: An Interdisciplinary Approach***

**11:30 a.m. – 1:00 p.m.**

**Chair: Prof. Manoranjan Mohanty**

**Speakers:**

**Kamal Sheel (Indian Institute of Technology, Varanasi, India),** ***The May Fourth Movement of 1919: Nationalism and Predicaments of Nation-State in China***

**Viren Murthy (University of Wisconsin, Madison, USA), *Rethinking the Temporality of the May Fourth: Takeuchi Yoshimi and Mizoguchi Yūzō***

**Christian Uhl (Ghent University, Belgium), *Evolution, Eternal Recurrence, and Lu Xun’s Struggle with the Aporetic Temporalities of Capitalist Modernity: Reapproaching Lu Xun’s Yecao (Xu, Guoke, Ying de gaobie)***

**Hemant Adlakha** **(Jawaharlal Nehru University, New Delhi, India), *Creating New Culture Movement/May Fourth Binaries: Are Contemporary Chinese Interpretations of Wusi (五四) Unhistorical?***

**Lunch: 1:00 p.m. – 2:00 p.m.**

**Session II: *Legacy of May Fourth Movement: View from India***

**2:00 p.m. – 3:30 p.m.**

**Chair: Prof. Madhavi Thampi**

**Speakers:**

**Natasha Nongbri (University of Delhi, India), *The May Fourth Movement in Indian Newsprint***

**Nirmola Sharma (Institute of Chinese Studies, Delhi, India), *1919 in Indian and Chinese History: Analyzing the Legacies of the May Fourth and the Jalianwalla Bagh incidents***

**Dhrub Kumar Singh (Banaras Hindu University, India), *The May Fourth Debates on Science: Issues in Quest for Modernity and Progress in China and India***

**Tea: 3:30 p.m. -4:00 p.m.**

**Session III: Panel Discussion: *Recasting Some Universal Ideas of May Fourth Movement: Evolution, Modernity, Enlightenment, Democracy and Nationalism***

**4:00 p.m. – 5:30 p.m.**

**Chair: Ambassador Vinod C. Khanna(TBC)**

**Speakers: Prof. Alok Rai, Ambassador Dr. T. C. A. Raghavan, Prof. Wang Chaoguang, Prof. Manoranjan Mohanty**

**Day Two: March 16, 2019**

**Session IV: *Making of May Fourth Spirit***

**9:30 a.m. – 11:00 a.m.**

**Chair: Prof. B. R. Deepak**

**Speakers:**

**Prashant Kaushik (Central University of Gujrat, India), *The May Fourth Spirit: Origin, Evolution and Significance***

**Rakesh Kumar (Jawaharlal Nehru University, India), *Contribution of Youth Activism in Shaping May Fourth Spirit in China***

**Usha Chandran (Jawaharlal Nehru University, India), *One Movement Illuminating Another: The Birth of “New Women” from within the ‘May Fourth Movement’***

**Wang Hongsheng (Peking University, Beijing, PRC), *Individualism and Collectivism: On the Dual Spirit of May Fourth Movement***

**Tea: 11:00 a.m. -11:30 a.m.**

**Session V: *New Literature and Literary Trends***

**11:30 a.m. – 1:30 p.m.**

**Chair: Prof. Patricia Uberoi**

**Speakers:**

**Chen Sihe (Fudan University, Shanghai, PRC), *“五四”百年感言Thoughts on the Centenary of May Fourth Movement***

**Avijit Banerjee (Visva-Bharati, Santiniketan, India), *A Study on the Historic role of Hu Shi in the May Fourth Movement***

**Manju Hara (Jawaharlal Nehru University, New Delhi, India), *Female Subjectivity and Consciousness: A ‘New Culture’ in Women’s Literature of Early 20th Century***

**Sun Yixue (Tongji University, Shanghai, PRC), *泰戈尔与周作人：五四精神与中印文化交流Tagore and Zhou Zuoren: May Fourth Spirit and India-China Cultural Interaction***

**Lunch: 1:30 p.m. -2:15 p.m.**

**Session VI: *New Culture Movement and Emergence of New Cultural Formations***

**2:15 p.m. – 3:45 p.m.**

**Chair: Prof. Alka Acharya**

**Speakers:**

**Poonam Surie (Adjunct Fellow, Institute of Chinese Studies, Delhi, India), *Towards Modernity: New Cultural Constructs and Contestations***

**Wang Chaoguang (Chinese Academy of Social Sciences, Beijing, PRC), *May Fourth Movement and the Rise of Modern Nationalism in China: View from the development of Chinese National Film Industry in 1920’s***

**Nishit Kumar (Peking University, Beijing, PRC), *The New Culture Movement and Huaju: From an Art Form to an Agent of Change***

**Sabaree Mitra (Jawaharlal Nehru University, India), *The Making of a ‘New Culture’: From 1919 to 2018***

**Tea: 3:45 p.m. -4:15 p.m.**

**Concluding Session**

**4:15 p.m. -5:00 p.m.**

**Chair: Ambassador Ashok Kantha**

**Valedictory Address: Prof. Madhavi Thampi,** Honorary Fellow, Institute of Chinese Studies

**Vote of Thanks:** Prof. Sabaree Mitra, Convenor, Professor, Jawaharlal Nehru University & Honorary Fellow, Institute of Chinese Studies