

HARVARD-YENCHING INSTITUTE 2021-22 VISITING SCHOLARS AND FELLOWS

Visiting Scholars Program

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Asano, Toyomi	Waseda University	History
Baba, Norihisa	University of Tokyo	Study of Religion
Chang, David Cheng*	Hong Kong University of Science & Technology	History
He, Zhaohui	Shandong University	History
Keng, Ching	National Taiwan University	Philosophy
Liao, Cancan	Wuhan University	Philosophy
Liu, Wenjin	East China Normal University	Literature
Nakamura, Naofumi	University of Tokyo	History
Nakanishi, Tatsuya	Kyoto University	History
Wang, Chih-ming	Academia Sinica	Literature
Wang, Junyang	Shandong University	Politics
Wang, Shu-Li	Academia Sinica	Anthropology
Xiong, Wenbin	Sichuan University	Art and Architectural History
Yang, Lichao	Beijing Normal University	Anthropology
Yang, Mengmeng	Chinese Academy of Social Sciences	Linguistics
Zheng, Lu	Tsinghua University	Sociology

*HYI Visiting Scholar and Radcliffe Fellow in Residence

Linguistic and Semiotic Anthropology Training Program (led by Prof. Nicholas Harkness)

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Asai, Yuichi	Tokyo University of Agriculture and Technology	Anthropology
Go, Christian Albert	National University of Singapore	Anthropology
Inouchi, Ayumi	University of Tsukuba	Linguistic Anthropology
Lepcha, Charisma K	Sikkim University	Anthropology
Liu, Yin (Eric)	University of Hong Kong	Media Studies & Linguistic/Semiotic Anthropology
Sun, Rui	Chinese University of Hong Kong	Anthropology
Tsuchida, Madoka	University of Tokyo	Cultural Anthropology
Xue, Chen	University of Electronic Science and Technology of China	Semiotics
Zhao, Xingzhi	Sichuan University	Semiotics

Buddhism and Ethnicity in the Period of Sixteen Kingdoms and Northern Dynasties Training Program

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Wang, Kang	Peking University	Religious Studies
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Contemporary Challenges to Development in Upland Regions of Vietnam Training Program

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Bui, Viet Thanh	USSH-Ho Chi Minh City	Anthropology
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Chinese Studies in India Program

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Chandra, Shanky	Jawaharlal Nehru University	Chinese Science Fiction
Yasin, Md	Jawaharlal Nehru University	Area Studies

Indian Studies in China Program

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Chen, Liangdong	Beijing Normal University	Film Studies
Duan, Bin	East China Normal University	History
Wang, Xuan	Peking University	Religious Studies

National University of Singapore-HYI Joint Doctoral Scholarship Program

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Chu, Duy Ly**	National University of Singapore/USSH-Ho Chi Minh City	International Relations
Preeyanont, Thanat***	National University of Singapore/Thammasat University	History
Yi, Rosa***	National University of Singapore/Royal U. of Phnom Penh	Geography

**in residence at HYI

***in residence at NUS

Regional Studies - East Asia A.M. Fellowship Program

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Lin, Tienwen	Harvard University	Chinese Literature, Film & Media Studies
Liu, Mengqiu	Harvard University	Chinese Literature
Ng, Qi Siang	Harvard University	International Relations
Qin, Si	Harvard University	Sociology
Wang, Yuhao (Finn)	Harvard University	Political Science & Economics
Wu, Cheng-Ting	Harvard University	Literature

Library Research Grant (Fall 2021, remote)

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Tran, Thi Phuong Hoa	Vietnam Academy of Social Sciences	History
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Coordinate Research Program

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Ma, Min	Central China Normal University	History
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Associate Program

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FELLOWSHIP PROGRAM DESCRIPTIONS

VISITING SCHOLARS PROGRAM

This program offers faculty members in the humanities and social sciences at HYI partner institutions the opportunity to undertake 10 months of independent research at Harvard University.

TRAINING PROGRAMS

The Advanced Training Program is a recent initiative of the Harvard-Yenching Institute, in which a small group of promising young Asian scholars in particular fields of the humanities and social sciences are selected and brought together either at Harvard or in Asia. Following the conclusion of each training program in Asia, a small number of outstanding trainees may be invited to come to the Institute for a one-year research stay during the next academic year. This year, HYI welcomes participants from the Asia-based training programs **Buddhism and Ethnicity in the Period of the Sixteen Kingdoms and Northern Dynasties** and **Contemporary Challenges to Development in Upland Regions of Vietnam - Impact on Ethnic Minority Peoples**. The Institute also welcomes participants in the Harvard-based training program on **Linguistic and Semiotic Anthropology**, organized by Professor Nicholas Harkness.

CHINESE STUDIES IN INDIA PROGRAM & INDIAN STUDIES IN CHINA PROGRAM

This joint doctoral fellowship program with the Institute for Chinese Studies in Delhi aims to encourage Chinese studies in India. One year of HYI support will be spent at a host institution in China to receive advanced Chinese language training and interdisciplinary training in Chinese Studies, and one year at HYI for dissertation research and writing. The program's host institutions in China will also be invited to nominate a small number of outstanding doctoral students or younger faculty members in Indian Studies to come to HYI as Visiting Fellows or Scholars. Selected candidates will join their Indian counterparts at HYI for a one-year stay.

NUS-HYI JOINT DOCTORAL FELLOWSHIP PROGRAM

This program allows for candidates to pursue a Ph.D. at the National University of Singapore, with 10 months of dissertation research at Harvard University.

REGIONAL STUDIES – EAST ASIA A.M. FELLOWSHIP PROGRAM

This multi-year full fellowship covers the two-year master's degree in Harvard's Regional Studies - East Asia (RSEA) program.

COORDINATE RESEARCH PROGRAM

The Coordinate Research Program provides Harvard faculty with a chance to invite faculty members to join them in collaborative research projects in established Asian Studies.

ASSOCIATE PROGRAM

The Associate Program is designed to provide an opportunity for past affiliates of the Harvard-Yenching Institute to return to Harvard to conduct new or additional research in their respective fields.

LIBRARY RESEARCH GRANT

This grant allows scholars who have identified a specific collection of Asian-language materials available in the Harvard-Yenching Library to apply for research support to use these materials.

VISITING SCHOLARS PROGRAM



Asano Toyomi 浅野豊美
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ASANO Toyomi is a professor in the Dept. of Political science and economics in Waseda University in Tokyo, where he has been teaching political history of Japan and global history since 2015. He graduated from PhD course in the Graduate school of Advanced Social and International Studies in Tokyo University in 1998. He had been affiliated with Graduate School of Arts and Sciences of Harvard University as a visiting fellow 1994- 1995, Modern Chinese History Research Center in Academia Sinica in Taiwan 1999, Sigur Center in Elliot School of George Washington University 2006-2007, Asiatic Research Center in Korea University 2009 as a visiting scholar. He also is affiliated with the Woodrow Wilson Center in 2015 for a year as a Formal Fellow. He won the 25th Masayoshi Ohira Memorial Prize in June of 2009 and the Yoshida Shigeru Prize in March of 2009 with his Ph.D.-book of *Teikoku Nihon no Shokuminchi Hosei* [The Origin and Development of Legal Structure of Japanese Colonial Empire]. After the publication, he has concentrated upon post-war issues of decolonization of Japanese Empire that meant normalization of post-war Japan with divided Asian states in East Asia. As for psychological aspect of decolonization, he concentrated upon strong public and national emotions that had been intertwined with lost human lives of Koreans or Taiwanese and confiscated properties for Japanese, which erupted in the diplomatic process each justified with its laws and memories. Also, he is interested in the theories of nationalism, particularly in the complex of emotion, memory and values (select memories) that would formulate a nation itself. His meta-interests over history lie in how national identity has been institutionalized through civil wars, revolutions, colonial mobilization, decolonization, economic development and democratization. Also, the basic frameworks of recognizing history in the process of domestic and international (two levels' configured) politics are some of his additional interests.



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Norihisa Baba is a Professor at the Institute for Advanced Studies on Asia at the University of Tokyo. He was a research associate at Drawing College of the University of Cambridge 2006 to 2008 and at Stanford University as a visiting scholar of Ho Center for Buddhist Studies from 2009 to 2010. His research interests include

the history and thought of Indian Buddhism and Theravāda Buddhism; the relationship between Sri Lanka and East Asia; and Modern Discourse of Buddhism. His approach is comparative using the Pāli, Sanskrit, Tibetan, Chinese, and Japanese texts. He has published several English language articles and Japanese books including *The Formation of Theravāda Buddhist Thought: From the Buddha to Buddhaghosa*, and *Early Buddhism: Tracing the Buddha's Thought*. He is also recipient of several academic prizes such as the Japanese Association for South Asian Studies Prize, and the Japan Science Promotion Society Prize.



David Cheng Chang 常成

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(HYI-Radcliffe Institute Joint Fellowship recipient)

David Cheng Chang is an associate professor in the Division of Humanities at the Hong Kong University of Science and Technology. He studies the Cold War, US-China relations, and the social history of war and revolution as experienced by ordinary people. His first book, *The Hijacked War: The Story of Chinese POWs in the Korean War*, was published by the Stanford University Press in 2020. He is using interdisciplinary source materials to write a new book that will weave together the personal histories of more than 3,000 Chinese interpreters for the American and British allied forces during World War II with the larger military, political, diplomatic, and social history of World War II, the Chinese Civil War, the Korean War, and the Cold War.



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Zhaohui He is a Professor at the Institute for Advanced Confucian Studies, Shandong University, China. He received his Ph.D. in History from Peking University in 2004. His research interests include book history, social and cultural history in late imperial China. He is the author of *County Administration in China during the Ming Dynasty* (Beijing: Peking University Press, 2006) and *Literati and Commercial Publishing in Late Ming* (Shanghai: Shanghai Classics Publishing House, 2019), and the translator of Joseph McDermott's *A Social History of the Chinese Book: Books and Literati Culture in Late Imperial China* (Chinese version, Beijing: Peking University Press, 2009) and David Finkelstein and Alistair McCleery's *An Introduction to Book History* (Chinese version, Beijing: Commercial Press, 2012).



Keng Ching 耿晴

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Ching Keng is Associate Professor at the Department of Philosophy, National Taiwan University, Taipei, Taiwan. His field of research is Buddhist Philosophy, especially Yogācāra and Tathāgatagarbha thought in India and China. Recently, his interests also extend to the Buddhist philosophy of consciousness. He has published articles in the *Journal of Indian Philosophy*, and has co-edited a volume entitled “Buddhist Philosophy of Consciousness: Tradition and Dialogue” (Brill-Rodopi, 2020). He is currently focusing on investigating the role played by the mental consciousness in sense perception, emotions, and self-awareness.



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Liao Cancan is an associate professor in the School of Philosophy at Wuhan University, China. She received her B.A. in philosophy from Wuhan University (2005-2009), and Ph.D. in Chinese philosophy from Peking University (2009-2015). She was a Joint-doctoral Program student at King’s College London, UK (2013-2014). Her primary areas of research and teaching focus on Neo-Confucianism in the Song and Ming periods, and also the syncretism of Confucianism, Buddhism and Taoism in the intellectual history of China. In her research, Cancan aims to bring the study of Chinese philosophical classics with an approach of Sinic Hermeneutics, especially on *the Book of Changes*. In recent years, her research is centered on two topics: one is the transformation of intellectual thought during late Ming and early Qing periods, and the other is comparative ethics from a theory of human nature. While at HYI, she is working on the study of “Confucianism and Western Learning in Late Ming and Early Qing Dynasties in China: A view from a perspective of cultural exchange”. This research project will make a detailed study on the process of both “the eastward transmission of Western learning” and “the westward transmission of Chinese learning,” and will stress on what role did Western learning play in the transformation of Chinese intellectual thought and what role did Confucianism play in the Enlightenment of Europe, respectively.



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Liu Wenjin is a Professor of Comparative Literature in the Department of Chinese Language and Literature at East China Normal University (Shanghai). Her research interests include Literary Theory, Religion (Christianity, Judaism) and Literature, Morality and Esthetics. She was funded by the French Government to do her doctoral dissertation from 2004-2007 at l'Université Paris X, and was selected as a Post-Doctoral Fellow at Ecole de Haute Etude en Science Sociales (EHESS) during 2009-2010 through Hermès Scholarship Program funded by Fondation Maison des Sciences de l'Homme à Paris. She was also a visiting scholar at the Yale Centre for Culture and Faith from 2015-16. She is the author of *Levinas and the Question of the Book: The Face of the Other and the Song of Songs* (in Chinese, 2012), *Modern Tragedies and Redemption* (in Chinese, 2018), *Moral Collapse and Modernity Crisis: Arendt, Patočka and Levinas Face to Evil* (in Chinese, 2021), and is the editor and translator of *Modernity and Jewish thinkers*, by French philosopher Catherine Chalier, (French and English into Chinese, 2017). At HYI as a visiting scholar, she will work on the project "Confronting Evil: Individual Responsibility and Spiritual Transcendence from Jewish and Chinese Perspectives." It is a philosophical and literary study of the writings of some prominent authors in the West and in China in the 20th century with the aim to explore individual responsibility during the time of crisis.



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Naofumi Nakamura is a professor at the Institute of Social Science, the University of Tokyo. He obtained a Ph.D. in history from Kyushu University in 1997. His main research subjects are the economic and business history of modern Japan, which includes railroad history, local history, history of technological transfer, the business history of international relations, and oral histories of managers and laborers. His publications (book only) include *Nihon Tetsudo-gyo no keisei* (The Formation of Japan's Railways: 1869-1894) (Nihon Keizai Hyoron-sha, 1998), *Chihō karano Sangyō-kakumei* (Reconsidering Japan's industrial revolution: A local perspectives) (The University of Nagoya Press, 2010), *Umi wo wataru Kikansha* (Trading locomotives: The first globalization and the development of Japan's railways, 1869-1914) (Yoshikawa Kōbun-kan, 2016), *La Révolution Industrielle des régions du Japon*, (Les Belles Lettres 2021, translated by Alexandre Roy and Claude Michel-Lesne), and *Iwanami-koza Nihon Keizai no Rekishi* (The Iwanami Series

to Japanese Economic History) 6 volumes (co-eds. with K.Fukao and M.Nakabayashi, Iwanami Shoten, 2017-2018).



Nakanishi Tatsuya 中西 竜也

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Tatsuya Nakanishi is an Associate Professor of Institute for Research in Humanities, Kyoto University, Japan. He has studied Hui Muslims' (Chinese-speaking Muslims) intellectual activities by investigating Chinese, Arabic, and Persian historical sources. Particularly, he has explored how the Hui scholars have negotiated their religious belief and practice with non-Muslim Chinese people. As a fruit of this study, he published a Japanese monograph, *Chūka to taiwa suru isurāmu: 17-19 seiki chūgoku musurimu no sisōteki eii (Islām in Dialogue with Chinese Civilization: Intellectual Activities of Chinese Muslims during the 17th-19th Centuries)* (Kyoto: Kyoto University Press, 2013). Presently, he is grappling with how the Hui scholars after the 19th century responded to new Islamic ideas, such as thoughts of Ibn 'Arabī, Ibn Taymiyya, Aḥmad Sirhindī, and their proponents, from various regions of the Muslim world.



Andy Wang Chih-ming 王智明

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Chih-ming Wang is associate research fellow at the Institute of European and American Studies, Academia Sinica, Taipei, Taiwan, working in the intersected fields of transpacific American literature and inter-Asia cultural studies, especially on the questions of intellectual production and diasporic connections. He is the chief-editor of *Router: A Journal of Cultural Studies* (2017-2023) and the author of *Transpacific Articulations: Student Migration and the Remaking of Asian America* (University of Hawai'i Press, 2013). He also coedited a number of projects, including (with Daniel Goh) *Precarious Belongings: Affect and Nationalism in Asia* (Rowman and Littlefield International, 2017) and (with Yu-Fang Cho) "The Chinese Factor: Reorienting Global Imaginaries in American Studies," *American Quarterly* 69.3 (2007). His book (in Chinese) *Re-Articulations: Hundred Years of Foreign Literature Studies in Taiwan* is forthcoming from Linking Press in Taiwan.



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Junyang Wang is an Associate Professor at the School of Political Science and Public Administration at Shandong University. He received his Ph.D. in Public Administration from Fudan University in 2016. His research focuses on political institutions and the governance of social stability, corruption, and veterans' issues in contemporary China. His main publications have appeared on *Modern China*, *Journal of Social Sciences* (in Chinese), and *Chinese Public Administration* (in Chinese). During his stay at HYI, he will be working on his project on the evolution of the stability maintenance apparatus since the opening and reform in China.



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Shu-Li Wang is a researcher at the Institute of Ethnology, Academia Sinica. Wang obtained her Ph.D. in Anthropology from University College London. She has been doing field research on the formation of heritage discourses and the politics of history in China. Her research interests center on heritage and its relationship with politics, archaeology, museums, memory and society. She is the co-editor of *Heritage as Aid and Diplomacy in Asia* (ISEAS-Yusof Ishak Institute 2020), and *Heritage and Religion in East Asia* (Routledge 2020). Wang's research project at HYI examines global heritage discourse, archaeological practice, and place making in contemporary China.



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Dr. Xiong, a Tibetan from Sichuan Province, specializes in Tibetan art history, archaeology and culture. Before joining the Center for Tibetan Studies & School of Archaeology and Museology, Sichuan University, as a professor in 2015, he worked at the China Tibetology Research Center in Beijing, focusing on Tibetan history, art history and culture. At present, he focuses on Tibetan Buddhist heritage in western Tibet from the 11th to 13th centuries. Dr. Xiong has published several monographs,

including *Mediaeval Tibetan Buddhist Arts: A Study on the Wall Paintings of the sKu vBum Monastery in Gyangtse* (1994), *A Research on the Artistic Communications between Tibet and the Interior of China during the Yuan Dynasty* (2003) and *The Development of Tibetan Buddhist Art History* (2012, co-authored), and has published 80 academic articles. He has received many national and provincial awards, including the awards of Mountain Qumolangma, the national top awards of Tibetan studies in China.



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Dr. Yang Lichao, PhD from Australian National University in Gender Studies, has been an Associate Professor in the Chinese Academy of Social Management/School of Sociology, Beijing Normal University since 2012. She was a Visiting Researcher in the Department of Social Policy and Interventions, University of Oxford in 2017. Her research interests include social policy on poverty alleviation, gender studies, and social impact of environmental policy. She has published over 30 articles in peer-reviewed journals including *Modern China*, *Journal of Social Policy*, *Critical Social Policy* and *Journal of Contemporary China*.



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Yang Mengmeng is an Assistant Research Professor at the Institute of Linguistics, Chinese Academy of Social Sciences. Her research interest includes syntax, semantics, historical linguistics, Chinese linguistics, especially the syntax of Old Chinese, as well as child language acquisition. She was awarded the Young Scholar Award (YSA) by the International Association of Chinese Linguistics (IACL) in 2018. During her visit at HYI, she is working on a manuscript of the syntax of Old Chinese to be published by the Commercial Press (Beijing).



Zheng Lu 郑路

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Zheng Lu is Associate Professor of Sociology, Faculty of Schwarzman College, and RONG Professor of Data Science in Tsinghua University. His current research projects focus on corporate social responsibility (CSR), venture capital (VC) syndicate networks, corporate political embeddedness, and social governance reforms in China. Dr. Zheng's academic papers have appeared in *Strategic Management Journal*, *British Journal of Sociology*, *Social Forces*, *Social Science Research*, *China Quarterly*, *Research in Political Sociology*, *Information Processing and Management*, and *Shehuixue Yanjiu* (Sociological Research, the top sociological journal in Mainland China), etc. His books include *Data you need to know about China: Research Report of China Household Finance Survey* (2014, Springer) and *Social Network Analysis: Methods and Examples* (2017, SAGE Publications).

LINGUISTIC AND SEMIOTIC ANTHROPOLOGY TRAINING PROGRAM

Led by Professor Nicholas Harkness, Department of Anthropology, Harvard University



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Yuichi Asai is a Senior Assistant Professor of Cultural Anthropology at Tokyo University of Agriculture and Technology, Japan. He is the author of an ethnographic monograph entitled “Semiotics of Ritual: Linguistic Anthropological Study of Myths / Poetic Texts in Melanesia, Fiji,” published in Japanese in 2017. Since 2009, he has been engaging in field research in the Fiji Islands. His PhD thesis focused on a chief installation ritual on a dispute over the long-standing failure to install a paramount chief in Viti Levu Island. Examining various kinds of texts in the Fijian language, such as colonial-time documents and ritual speeches, he revealed the socio-semiotic transformation of Fiji from the textual *archive state* to the “ritual regime” in the postcolonial era. During his stay at Harvard-Yenching Institute, he will further research Fijian traditional song making practice, known as *meke*. The lyrics of *meke* chants are assumed to come to the song composers (*Daunivucu*) taught by supernatural mentors or divine beings while composers are in sleep and trance. Song composers take no personal credit for the compositions, and the lyrics are also understood as words of future predictions; thus, the composer is often considered a “seer.”



Christian Go

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Christian is a Ph.D. candidate at the National University of Singapore. He earned his bachelor's degree in Literature (cum laude) at De La Salle University-Manila and master's degree in English Studies at the University of the Philippines Diliman. He has co-authored articles that have been published in the *Journal of Sociolinguistics* and the *Journal of Language and Sexuality*. His research interests fall under language and sexuality and linguistic anthropology. His current research is on the semiotic landscape of the Metro Manila Pride March, specifically how affects are mobilized and embedded in the representational and embodied practices of event participants.



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Ayumi Inouchi is a Ph.D. candidate in the Graduate School of Humanities and Social Sciences of the University of Tsukuba, Japan. She received her B.A. in Anthropology from International Christian University and M.A. in Applied Linguistics in Japanese from the University of Tsukuba. Her research interest lies in the aesthetics and poetic/phatic nature of language in use and the culture which emerges within it. In her dissertation, she explores how people "be together" in contemporary Japanese society, primarily focusing on the playful and artful communicative practices of youth from diverse linguistic and cultural backgrounds through ethnographic fieldwork in a private high school actively promoting internationalization. She is also continuously engaging in practice-oriented research projects to improve communication issues faced by foreign residents in the local communities of Japan.



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Charisma K. Lepcha teaches anthropology at Sikkim University, India. She received her PhD from the North-Eastern Hill University, Shillong, India. She was a Fellow at the Indian Institute of Advanced Study (IIAS), Shimla (2018-2019). Her research interests include religion, indigeneity, identity, visual

anthropology and material culture. She has co-edited two volumes titled *Communities, Institutions and Histories of India's Northeast* (2021) and *The Cultural Heritage of Sikkim* (2018).



Liu Yin (Eric)

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Liu Yin is currently a Ph.D. Candidate in School of English, The University of Hong Kong. Between 2020 and 2021, he served as a coordinator of the Sociolinguistics Reading Group at The University of Hong Kong. His research interest lies in media studies, socio-legal studies, linguistic/semiotic anthropology, critical discourse studies, and the interdisciplinary area of language and law. During his stay at HYI, he will be working on an interdisciplinary project about voice and vulnerability.



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Sun Rui is a Visiting Fellow in the Linguistic and Semiotic Anthropology training program at the Harvard-Yenching institute for the 2021-22 academic year. She is a Ph.D. candidate at the Department of Anthropology, Chinese University of Hong Kong. She is currently writing her Ph.D. dissertation with a temporary title “Living a Perishable Life in Accelerationist China: Flowers, Time, and Aesthetics,” under the supervision of Prof. Andrew Kipnis. She did her fieldwork at the Dounan fresh-cut flower wholesale market in Yunnan province, southwestern China in 2019-20. She explores in her doctoral thesis how the commodity chain of fresh-cut flowers is mobilized by aesthetic urges through the mutual imbrications of the appreciation of perishable beauty and the pursuit of freshness. Before joining CUHK, she graduated from the School of Ethnology and Sociology at Yunnan University in 2017, with a M.Phil. thesis on “The Religious Life of Cross-border Myanmar Kachins.” Her research interests include economic anthropology, anthropology of religion, consumption, semiotics and time in post-socialist China.



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Madoka is a doctoral student in the Department of Cultural Anthropology at the University of Tokyo. She received her B.A. in Musicology from Tokyo University of Arts in 2016 and M.A. in Cultural Anthropology from the University of Tokyo in 2018. Her fundamental research question is why people sing rather than simply state a message, and she currently focuses on the creativity of deaf people. Based on her anthropological field research in Bengkala village in Bali, Indonesia, she studies creative interactions in sign languages and dance from the perspective of semiotic anthropology, Deaf studies, anthropology of music, and play theories.



Xue Chen 薛晨

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XUE Chen is an associate professor in the English Department at University of Electronic Science and Technology of China, and also the associate editor of *Signs & Media*, a bilingual semiotics journal in China. She obtained her Ph.D. in semiotics and communication at Institute of Semiotics and Media Studies (ISMS), Sichuan University. She has published *Everyday Life as the Meaningful World: An Approach of Semiotics* (2020), and has published articles on problems relating to semiotic study of everyday life, namely clothing, style, gift-giving, social media in digital age. Besides, she also focuses on the Significs of Welby, and has firstly translated *Victoria Welby and Significs: The Birth of Semiotics* (2019) into Chinese.



Zhao Xingzhi 赵星植

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Zhao Xingzhi is an associate professor in the Department of English and a research fellow of the Institute of Semiotics and Media Studies (ISMS) at Sichuan University. He also serves as the executive editor-in-chief of *Signs & Media*, the bilingual semiotic journal in China. He received his Ph.D. degree in semiotics and M.A. degree in Journalism from Sichuan University. His research interests include Peircean semiotics, semiotic anthropology of gift-giving in China, semiosis in

digital media and history of Chinese semiotic movement. He has published the first Chinese translated version of Charles Peirce's semiotic manuscripts *C.S. Peirce: On Signs* (2014). He is also the author of two monographs: *New Trends in Semiotics Today* (2021) and *C.S. Peirce and Semiotics of Communication* (2017). His recent publications in English have appeared in books and journals such as *The Bloomsbury Companion to Contemporary Peircean Semiotics*, *Social Semiotics* and *Chinese Semiotic Studies*.

BUDDHISM AND ETHNICITY IN THE PERIOD OF THE SIXTEEN KINGDOMS AND NORTHERN DYNASTIES TRAINING PROGRAM



Wang Kang 汪康

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Wang Kang is a Visiting Fellow in the Buddhism and Ethnicity training program at the Harvard-Yenching Institute. He is currently a doctoral student of Philosophy and Religious Studies in Peking University. He received his bachelor's degree in Sociology from Nankai University and master's degree in Philosophy from Peking University. His research interests include Chinese Buddhism, Chinese intellectual and social history in medieval China.

CONTEMPORARY CHALLENGES TO DEVELOPMENT IN UPLAND REGIONS OF VIETNAM – IMPACT ON ETHNIC MINORITY PEOPLES TRAINING PROGRAM



Bui Viet Thanh

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Bui Viet Thanh is a researcher in the Faculty of Cultural Studies at the University of Social Sciences and Humanities, a member university of Vietnam National University Ho Chi Minh City (USSH – VNUHCM). He received his B.A. and M.A. in Sociology from the same university. Currently, he is pursuing a Ph.D. degree in anthropology. He has participated in researching and teaching Vietnamese sociology and culture courses. He also is mainly doing research in cultural anthropology. Bui Viet Thanh especially likes the study of visual anthropology and visual culture. These areas are of little interest in contemporary research in Vietnam, particularly in the field of visual anthropological research, which is still very rare.

CHINESE STUDIES IN INDIA PROGRAM



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Chinese Science Fiction, Jawaharlal Nehru University

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Shanky Chandra is a PhD scholar from Centre for Chinese and Southeast Asian Studies, Jawaharlal Nehru University, New Delhi, India. His research interests include modern and contemporary Chinese Science Fiction. The title of his PhD thesis is “Socio-Political and Cultural Factors in the Making of Chinese Science Fiction Writer Liu Cixin: Understanding *The Three-Body Problem*”. Chandra took his B.A. (2011) and M.A. (2013) in Chinese language and literature, and M.Phil. (2016) in Comparative Literature (Dissertation Title: Premchand and Lu Xun: A Comparative Analysis of Two Great Contemporaries, 1918- 1936) from Jawaharlal Nehru University at New Delhi, India. In 2013, the Ministry of Human Resource Development (MHRD) has awarded the Chinese Government Scholarship to Shanky Chandra for Post Graduate Diploma at Beijing Language & Culture University, (Higher level 1 & 2) 2013-2014. Chandra taught Chinese language and literature at St. Stephen’s College (2014-2019), Delhi University. He completed the Advance Mandarin Teacher Training Program from National Taipei University of Education Chinese Language Education Center, Taipei, Taiwan in July 2018. Recently, he spent one year at Department of Modern and Contemporary Chinese Language and Literature at School of Chinese Language and Literature of Beijing Normal University (BNU) as a senior visiting scholar under the supervision of Prof. Wu Yan (HYI fellowship). He is also a member of the International Forum of Chinese Language Teachers (国际汉语教师微信群) and its official Account e-journal (国际汉语教师 500 强公众号).



Md Yasin

Area Studies, Jawaharlal Nehru University

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Md Yasin is a PhD candidate at the Centre for East Asian Studies, School of International Studies, Jawaharlal Nehru University (JNU), New Delhi. His research focuses on the history of China in the United Nations, China’s UN policy and Self-Image. He also submitted his M. Phil in the same centre in 2017 titled “China’s Participation in United Nations Peacekeeping Operations, 2002-16”. In July 2017, he completed a one-month-long BRICS program at Fudan University, Shanghai. He did his B.A. and M.A. in Chinese language, literature and culture from JNU. He qualified for the University Grants Commission of India’s National Eligibility Test, with a Junior Research

Fellowship (2015). Yasin completed his Post Graduate Diploma at Beijing Language and Culture University on a joint scholarship by the Ministry Human Resource Development, India and China Scholarship Council. He taught Chinese at Indian Universities such as Aligarh Muslim University, Apeejay Stya University and Doon University. From September 2018 – July 2020, he was a Visiting Fellow at Central China Normal University (Wuhan) and Peking University. His recent publications have appeared on the websites of the *Institute of Chinese Studies* (ICS) and *Nepal Institute for International Cooperation and Engagement* (NIICE).

INDIAN STUDIES IN CHINA PROGRAM



Chen Liangdong 陈良栋

Film Studies, Beijing Normal University
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Chen Liangdong is currently a Ph.D. candidate at the School of Art and Communication, Beijing Normal University. He is a researcher at the Asian & Chinese-Language Cinema Research Center of Beijing Normal University, the first academic institution in mainland China to integrate Asian film studies, participating in the organization's annual conference, and edits its academic publications. His research interests focus on Asian cinema, especially the studies of films in countries such as India, China, and South Korea. He is keen to explore the social and cultural phenomena behind movies. Currently, he is very interested in the relationship between Indian cinema, religion, and social culture. His Ph.D. dissertation concentrates on the Secularization of Bollywood Cinema. In the 2020-21 academic year, he was a visiting fellow in the Department of Chinese studies, National University of Ireland Maynooth.



Duan Bin 段彬

History, East China Normal University
duanb11@lzu.edu.cn

Duan Bin is currently a Ph.D. candidate at the Department of History, East China Normal University. His research focuses on the History of Sino-Indian Relations during the Cold War and India's foreign and frontier policy toward China. His Ph.D. dissertation concentrates on The Normalization of Sino-India Relations, 1963-1989. He received his B.A. degree from Lan Zhou University and earned his M.A. degree from East China Normal University. In February-July 2019, he was a Visiting Fellow at the Center for Eastern Asian Studies, School of International Studies, Jawaharlal Nehru University, New Delhi.



Wang Xuan 王萱

Religious Studies, Peking University

wangxuan0709@pku.edu.cn

Wang Xuan is currently a Ph.D. candidate in the Department of South Asian Studies at Peking University. She received her master's degree in Science of Religion from Chinese Academy of Social Sciences. She is interested in the comparative studies of Indian religions with a particular emphasis on Buddhism. At present, she pays more attention on metaphors of early Buddhism, and tries to find the changes in the concept of Bodhisattva during this period. This will also be the subject of her Ph.D. dissertation.

NATIONAL UNIVERSITY OF SINGAPORE-HYI JOINT SCHOLARSHIP PROGRAM

In residence at HYI for the 2021-22 academic year:



Chu Duy Ly

International Relations, National University of Singapore/USSH-
Ho Chi Minh City

duyly.chu@hcmussh.edu.vn

Chu Duy Ly was born in Dak Lak province, located in the central highland of Vietnam and the home of many main local indigenous peoples such as the Ede, the M'ong, and the J'rai. He is a mix of Kinhese, Edeian, and Jarais ancestry. Ly graduated from the University of Social Sciences and Humanities, a member university of Vietnam National University Ho Chi Minh City (USSH – VNU HCM) with a B.A. in International Relations. In 2012 he earned his M.A. in International Studies with greatest honor at USSH – VNU in Hanoi. He is currently a Ph.D. Candidate in Comparative Asian Studies at the National University of Singapore (NUS) and a recipient of the HYI-NUS Joint Doctoral Scholarship. He is supervised by Assoc Prof Bruce M. Lockhart of the Department of History (NUS). He is also a lecturer at the Faculty of Oriental Studies, USSH – VNU HCM. He participated in research activities and programs at the Center for Khmer Studies (CKS), Global Seasonal School of Free University of Berlin, Mindanao Peace-Building Institute (MPI), and the Elliott School of International Affairs (GWU). His current research at NUS explores a transnational network of ideals, materials, capitals, technologies, and peoples through a large technical system reflecting a complex accretion of the imperial French and Japanese, the unofficial-neo-Imperial American and post-war Japanese, and national aspirations of the Republic of Vietnam from a comparative perspective.

In residence at the National University of Singapore for the 2021-22 academic year:



Thanat Preeyanont

History, National University of Singapore/Thammasat University
t.preeyanont@gmail.com

Thanat Preeyanont graduated from Chulalongkorn University with a BA in History. In 2016 he received his MA in History from Leiden University. He is currently a PhD student at the National University of Singapore. Prior to his doctoral journey, he resided in Bangkok where he worked as a lecturer at Thammasat University. His research interests lie in transnational flows of ideas and people during the period of high colonialism in Southeast Asia.



Rosa Yi

Geography, National University of Singapore/Royal University of Phnom Penh
yrs.rosa@gmail.com

Rosa YI holds a BA in Education from the Royal University of Phnom Penh (RUPP), Cambodia and MA in International Relations (International Development and Policy Studies) from Waseda University, Japan. Currently, he is a PhD student in Geography at the National University of Singapore (NUS), where he was awarded the Harvard Yenching Institute-NUS Joint PhD Scholarship. His PhD research examines labor migration, late capitalist industrial precarity and agrarian change in Cambodia. Prior to arriving in Singapore, he was a lecturer of development studies at RUPP and was involved in a number of research projects studying Chinese infrastructure project and agrarian change, smallholder's transformation and persistence, youth's school-to-work transition, and agricultural cooperative building.

REGIONAL STUDIES – EAST ASIA (RSEA) A.M. FELLOWSHIP PROGRAM



Lin Tienwen 林典穩

Chinese Literature, Film, & Media Studies

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Tienwen Lin is a master's student in the RSEA Program at Harvard. His research interests include modern Chinese literature and cultural history, film and media studies, and critical theory, with a focus on Chinese film and media culture in relation to propaganda, war, and geopolitics. His current project investigates cinematic and photographic practices on the Chinese frontier during the Republican period. Prior to joining Harvard, Tienwen received his B.A. in history from National Taiwan University, with a year studying at UC Berkeley.



Liu Mengqiu 刘梦秋

Chinese Literature

mengqiuliu@fas.harvard.edu

Mengqiu Liu is an M.A. student in the RSEA program at Harvard. She received both her B.A. and M.A. from Peking University. Her research interests include cultural practices of contemporary Chinese workers and literary and cultural history in China's socialist period. She is especially intrigued by the intertwinement between literature and politics.

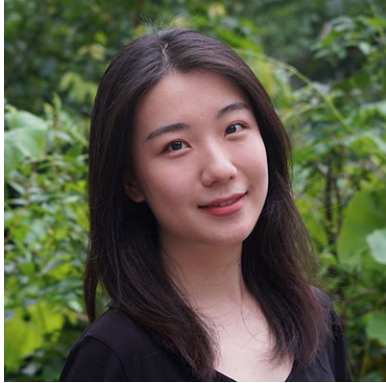


Ng Qi Siang

International Relations

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Qi Siang Ng graduated with a BA in History with a minor in Global Affairs from Yale-NUS College in Singapore. Prior to attending Harvard, he worked as a business journalist at *The Edge Singapore*, a financial newspaper. His interests are in US-China relations, Chinese foreign policy and great power rivalry in East Asia.



Qin Si (Celine)

Sociology

siqin@g.harvard.edu

Si Qin is an M.A. student in the RSEA program. She is broadly interested in the communicative practices and social relationships of Chinese people in the digital age. Prior to joining Harvard, she received her Bsc in Sociology from The Chinese University of Hong Kong, with a semester studying at the University of Pennsylvania. She also spent a year in Chinese Internet companies doing research on digital platforms and their users.



Wang Yuhao (Finn) 王宇豪

Political Science & Economics

yuhaowang@fas.harvard.edu

Wang Yuhao (Finn) is an M.A. candidate in the RSEA Program. He received his B.A. in Philosophy, Politics & Economics (PPE) from Renmin University, with a year studying at the University of British Columbia. His research uses quantitative tools to examine the interaction of China's foreign and domestic politics, as well as broader concerns in the international political economy. He is also interested in political sociology and the history of political thought.



Wu Cheng-Ting 吳政霆

Literature

chengtingwu@g.harvard.edu

Cheng-Ting Wu is currently an M.A. student in the RSEA program at Harvard. He received both B.A. and M.A. in Chinese Literature from National Taiwan University. His research focuses on language reforms, literary movements, and linguistic knowledge in modern China. He is also interested in Chinese syntax and phonology.

LIBRARY RESEARCH GRANT (FALL 2021, REMOTE)



Tran Thi Phuong Hoa

History, Vietnam Academy of Social Sciences

tranphhoa@yahoo.com

TRAN Thi Phuong Hoa is Vice-Director of the Institute of History, Vietnamese Academy of Social Sciences (VASS). She received her PhD in History from the Viet Nam Institute of History in 2011. Professor Tran's research focuses on the history of Vietnamese-European cultural interactions, in particular the transformation from a Confucian-based to a Western-influenced education, society and mentality during the colonial period. She is also interested in these changes in contemporary Europe and their possible influence on Vietnam. Professor Tran is currently carrying out a research project on "Social capital for development in Europe and implications for the study of social capital in Vietnam."

COORDINATE RESEARCH PROGRAM



Ma Min 马敏

History, Central China Normal University

mamin@mail.ccnu.edu.cn

Arriving February 2022

MA Min is Senior and Prestigious Professor and Director of the Institute of Modern Chinese History, Central China Normal University (CCNU), China. He is also the Chair of Academic Senate of CCNU. He received his Ph. D in History from CCNU and stayed in Princeton and Yale as a visiting scholar during 1989 and 1991. He was the former President and Chancellor of CCNU and former Vice President of Association of Chinese Historians. His research interests are focused on the Modern Chinese History, especially in the field of early modern Chinese bourgeoisie studies, Chinese Chamber of Commerce, Chinese Expositions and East-Western Cultural Exchanges in modern era. His main publications include *Duet of Tradition and Modernity: A Case Study of the Suzhou Chamber of Commerce in the Late Qing Dynasty* (in Chinese, co-authored with Zhu Ying, Bashu Publishing House, 1993), *Transitional Formation: The Mystery of the Composition of Early Chinese Bourgeoisie* (in Chinese, China Social Sciences Press, 1994), *Between the Government and Merchants: Gentry-Merchants in Social Upheaval in Modern China* (In Chinese, Tianjin People's Press, 1995; Central China Normal University Press, 2004; in Korean, South Korea New Shuyuan Press, 2006), *Broadening the Historical Horizon, Interpretation and Rethinking* (in Chinese

Central China Normal University Press, 2006), *The Exposition and Modern China* (chief editor, Central China Normal University Press, 2010), and *The General History of China Chamber of Commerce* (chief editor, four volumes, in Chinese, China Social Sciences Literature Press, 2015). In addition, he has also published many research papers on history in both Chinese and English in key periodicals such as *Social Sciences in China*, *A Study of History*, and *Modern Chinese History Studies*. While at HYI, he is working on a manuscript entitled “History of a Female Medical Missionary in Chengdu, Dr. Marian Manly.”

ASSOCIATE PROGRAM



Jia Wenjuan 贾文娟

Sociology, Shanghai University

gm03jwj@126.com

Arriving December 2021

Jia Wenjuan is an Associate Professor at the School of Sociology and Political Science, Shanghai University. She specializes in labor sociology and organizational sociology. Her doctoral dissertation focused on the change of the labor regime in a Chinese State-Owned-Enterprise in Guangzhou from Mao's era till nowadays. Through a historical comparative perspective, she researched how workers' protests during the production process in a SOE are shaped by the contradiction between Chinese official ideology and discourse and market-economy practice. In addition, Dr. Jia is the author of *Selective Indulgence: Workplace Politics and the Making of the Strategy of Labor Control in a China's State-Owned Enterprise* (In Chinese, 2016). Now, she has published on labor process in China's ICT industry.