

## **HYI FELLOWSHIP PROGRAMS**

### **VISITING SCHOLARS PROGRAM**

This program offers faculty members in the humanities and social sciences at HYI partner institutions the opportunity to undertake 10 months of independent research at Harvard University.

### **TRAINING PROGRAMS**

The Advanced Training Program is a recent initiative of the Harvard-Yenching Institute, in which a small group of promising young Asian scholars in particular fields of the humanities and social sciences are selected and brought together either at Harvard or in Asia. Following the conclusion of each training program in Asia, a small number of outstanding trainees may be invited to come to the Institute for a one-year research stay during the next academic year. This year, HYI welcomes participants in the Harvard-based training program on **African History and Cultures**, organized by Professor Emmanuel K. Akyeampong.

### **REGIONAL STUDIES – EAST ASIA A.M. FELLOWSHIP PROGRAM**

This multi-year full fellowship covers the two-year master's degree in Harvard's Regional Studies - East Asia (RSEA) program.

### **COORDINATE RESEARCH PROGRAM**

The Coordinate Research Program provides Harvard faculty with a chance to invite faculty members to join them in collaborative research projects in established Asian Studies.

### **ASSOCIATE PROGRAM**

The Associate Program is designed to provide an opportunity for past affiliates of the Harvard-Yenching Institute to return to Harvard to conduct new or additional research in their respective fields.

## **VISITING SCHOLARS PROGRAM:**



**Paul S. Cha**

History, University of Hong Kong  
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Paul Cha is an assistant professor of Korean studies in the School of Modern Languages and Cultures at the University of Hong Kong. He received his PhD from the University of California, Los Angeles and his MA from the University of Chicago. He specializes in modern Korean history, and his first book, *Balancing Communities: Nation, State, and Protestant Christianity in Korea, 1884-1942*, was published by the University of Hawai'i Press in 2022. During his time at Harvard-Yenching, he will be writing a book on how the South Korean countryside became the nexus of a global religious Cold War after the outbreak of the Korean War.



**Chan Chi-keung 陳志強**

Philosophy, National Taiwan University  
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Chi-keung Chan 陳志強 is an Associate Professor of Philosophy at National Taiwan University. He received his Ph.D. in Philosophy from The Chinese University of Hong Kong in 2015. Before joining the NTU faculty in 2017, he taught briefly in the Department of Philosophy, CUHK (2015-17) and the Division of Humanities, HKUST (2016-2017). His research interests are in Chinese Philosophy (esp. Song Ming Neo-Confucianism and Qing Confucianism), Comparative Philosophy, and Moral Psychology. His first book, *On Evil: Thinking Through the Wang Yangming School of Late Ming Neo-Confucianism 晚明王學原惡論*, was published by NTU Press in 2018. He was then awarded the *Young Scholar Fellowship: Einstein Program* by The Ministry of Science and Technology of Taiwan in 2019, which supports him for a five-year research project on "Habit as Second Nature: The Problem of Evil in Qing Confucianism." In 2014-2015, he was a Visiting Scholar at Boston University School of Theology under the *Fulbright-RGC Hong Kong Research Scholar Award Program*. During the 2022-2023 academic year, he will work on a comparative and interdisciplinary research project entitled "Seeking the Lost Mind: The Moral Psychology of Evil in Neo-Confucian Philosophy," based in Cambridge, MA. He will stay at Harvard for 10 months under the *Harvard-Yenching Institute Visiting Scholars Program*, and then continue his research in the Department of Linguistics and Philosophy, MIT for 3 additional

months with the support of the *Fulbright Senior Research Grant* - his second Fulbright award.

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**Chu Xiaobai** 褚潇白

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Xiaobai Chu is a full Professor and PhD supervisor at East China Normal University (Shanghai), Department of Chinese Literature and Culture. She holds a PhD in Anthropology of Art from Fudan University, Shanghai. In her career, she held a series of prestigious fellowships, including a visiting research fellowship at the University of Oxford, University of Zurich, Waseda University and a postdoctoral fellowship at Regent College, Vancouver. Her main research interests lie in the area of Christian literature and arts in China, and Christology in cultural perspective. Her publications comprise more than sixty academic articles and three monographs: *The Encounter of Chinese Folk Religions and Christianity in Modern History* (2016), *A Narrative of Space and the Consciousness of Eschatology: A Study on Christian Literature in Late Antiquity* (2016), and *Jesus Through the Centuries in China* (2011). Her academic achievements have been repeatedly recognized by national and international awards, including The Manfred Lautenschlaeger Award for Theological Promise from the University of Heidelberg (2015), and The Templeton Essay Prize for “Science & Religion” (2012). During her stay as a visiting scholar at Harvard-Yenching, she will work on her project “Christianity and Chinese Modernity: The Image of Jesus Christ in Republican China (1917–1949).”

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**Gao Jie** 高洁

Area Studies and Political Science,  
National University of Singapore  
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Jie Gao is an assistant professor at the Department of Political Science, National University of Singapore. Her research examines contemporary government performance management reforms and their implications on public policy making and local governance, with a focus on the rise of the governance-by-targets regime in China. Her work in this area covers the political functions of performance management, target-based policymaking and implementation, bureaucratic gaming, and information politics. Her recent research explores bureaucratic gaming and China's reform efforts to mitigate the consequences of gaming in a few key policy areas such as environmental protection, work safety regulation, social stability control, and emergency management. She is the author of *Work Safety Regulation in China: The CCP's Fatality Quota System* (Routledge, 2022). Her academic articles appear in journals such as *The China Quarterly*, *Public Administration*, *Policy and Society*, *Journal of Chinese Governance*, *American Review of Public Administration*, *Administration and Society*, *Public Performance and Management Review*, etc. At the Harvard-Yenching Institute, she will conduct a project that examines the nexus between the rise of the governance-by-targets regime and the transformation of China's socialist planning system.

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**Ito Asei** 伊藤亜聖

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Asei ITO is an Associate Professor at the Institute of Social Science, the University of Tokyo. He obtained a Ph.D. in Economics from the Graduate school of Economics, Keio University, Japan. His research covers China's industrial development, outward FDI activities, and innovation. He is one of the editors of *China's Outward Investment Data* (Institute of Social Science, the University of Tokyo, 2014) and *The Asian Economy: Contemporary Issues and Challenges* (Routledge, 2020). He is also a recipient of several academic prizes including the Yomiuri-Yoshino Sakuzo Prize, Masayoshi Ohira Memorial Prize, and Tadao Kiyonari Prize. During his stay at the Harvard Yenching-Institute, he will conduct a comparative study of digitalization among Asian economies.

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**Amporn Jirattikorn**

Anthropology, Chiang Mai  
University

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Amporn Jirattikorn is an Associate Professor at the Department of Social Science and Development at Chiang Mai University, Thailand. She received her Ph.D in Anthropology from the University of Texas, Austin in 2008. Amporn's research interests are in two areas of media flows and mobility of people across national boundaries. One area focuses particularly on the movement of Shan migrants from Myanmar into Thailand. Her publication has centered on the construction of migrant identities through media consumption, ethnic media production in Myanmar, and the formation of Shan migrant identity. The other area involves cross border flows of Thai television series to Asian countries and the audience reception of Thai popular culture. Her recent research involves the (re)construction of masculinity among Shan migrant men who engaged in sex work in Chiang Mai, Thailand.

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**Li Chunyuan** 李春圆

History, Xiamen University

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Li Chunyuan is an Associate Professor at the Department of History, Xiamen University, China. He received his Ph.D in History from Fudan University in 2014. His major field of research is the historical transition of China from 1150 to 1450 with an emphasis on the Mongol-Yuan era. His recent publications include "Government Lending in Yuan Dynasty and Its Historical Position" (2022), "Transition under Ambiguity: the Koryŏ-Mongol Relations around 1260" (2020), "A New Examination of the Chinese Dynastic Title *Da Yuan*" (2019), and a series of articles on price and state finance during the Yuan dynasty. He is now focusing on developing a methodology to interpret the unsystematic and diversified sources of historical economic data in China, 1150-1450.

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**Li Zhiying** 李志英

History, Sichuan University  
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Li Zhiying is an associate professor at the Centre for Tibetan Studies at Sichuan University in China, where she has been teaching Tibetan history and Manchu since 2018. She obtained a MA in anthropology and a PhD in history from Sichuan University. From 2016 to 2017, she was a visiting Fellow at the Department of Inner Asian and Altaic Studies at Harvard University. Her research interests lie in using multilingual source materials (Chinese, Tibetan, Manchu, etc.) to study Qing history, Manchu archival texts, Tibetan history, and Tibetan historical and biographical literature. She has published several academic articles, including "The Taxation System of khams in the Early Qing Period" (2021), "Journal of the West China Border Research Society and Tibetan Studies" (2020), "A Review of the Survey of the Boundaries of the Dar rtse mdo in the early Qing Dynasty" (2019), and "Textual Studies on the King of Beri" (2015). During her stay at HYL, she will focus on a project entitled "The Great Supreme One: The Rhetoric of Manchu and Tibetan Narratives during the Qing Dynasty."

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**Jane Lim**

Literature, Seoul National  
University  
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Jane Lim is an Associate Professor at the department of English Language and Literature at Seoul National University, South Korea. She specializes in British literature of the long eighteenth century with a specific focus on 17th and 18th-century prose fiction that engages with extranational imagination. Her interest lies in how genres such as Gothic literature, Oriental tales, captivity narratives, and domestic fiction collapse to shape a translational and transnational history of "the" English novel. Her publications include articles on Daniel Defoe and Thomas Southerne, as well as women writers including Eliza Haywood, Susanna Centlivre, Penelope Aubin, and Lady Wortley Montagu. Her current project attempts to map out the imaginary narrative transaction between Britain and East Asia in the eighteenth century, with a focus on pseudo-Oriental tales and literary impostors that participate in a discursive process of actively producing, imitating, and trafficking (imaginary) narratives from Asia.

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**Lin Tsui-Chuan (Trisha) 林翠絹**

Media and Film Studies, National  
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Trisha Tsui-Chuan Lin is Professor of College of Communication, National Chengchi University (NCCU), Taiwan. She was the Associate Dean at College of Communication (Director of Master's and Doctoral Program in Mass Communication) as well as the Chair of Department of Radio & Television, NCCU. In addition to a former broadcasting media professional, she worked at Wee Kim Wee School of Communication and Information, Nanyang Technological University, Singapore nearly one decade. Trisha is a mixed method researcher specializing in Asian new media domain. Her research interests include media innovations, user study and social impact, human-machine interaction, and health communication. Her recent research projects engage in impacts of socialbots, deepfakes and data innovations on politics, elections and public health. She is keen to work on interdisciplinary research projects with international collaborators. Invited to give talks in many noted academic institutes, Dr. Lin has produced hundreds of new media-related journal articles, book chapters, research reports, and peer-reviewed internationally conference papers. Besides the steering committee of Chinese Communication Association, she has served on the editorial board of several prestigious communication journals such as *Human Communication Research*, *Telecommunications Policy*, *Digital Journalism* and *Asian Journal of Communication*. Meanwhile, she provides consultancy to broadcasting and new media industry in Taiwan. During her stay at the Harvard University, Trisha will be conducting research on infodemic crisis that investigates the complex relationships among health misinformation, digital literacy and trust in the United States and Taiwan.

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**Matsui Takeshi** 松井剛

Sociology, Hitotsubashi University  
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Takeshi Matsui is Professor of Marketing at the Graduate School of Business Administration, Hitotsubashi University, co-appointed as a professor at Tokyo Institute of Technology. His research contributes to the sociology of culture and to the sociological study of markets, especially market creation through linguistic innovation, global marketing of creative products, and the emergence and diffusion of new consumer culture. He has received the Japanese Society of Marketing and Distribution Encouragement Book Award for his first monograph *Language and Marketing: A Social History of the "Healing Boom" in Japan* (Sekigaku-sha 2013). He has received many awards for his work, including the Best First-Time Videography Award at the Association for Consumer Research Film Track 2019 for his videography "ZAKKA: Uncategorized Culture of Uncategorized Goods, An Oral History of Uncategorized Man." His second research monograph, *Gatekeeping Foreign Cultural Products: Creation of the Japanese Comics Market in the US*, was published by Yuhikaku in 2019. In February 2022, he started a new project "A Historical Analysis of De-Ethnicization of Japanese Cuisine in the U.S."

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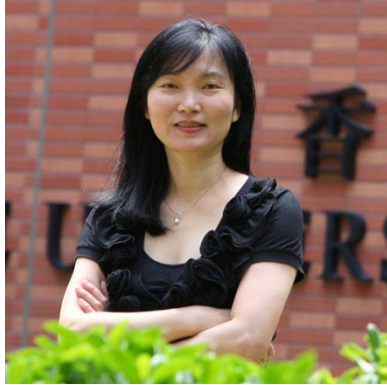
**Namigata Tsuyoshi** 波瀲剛

Literature, Kyushu University  
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Tsuyoshi Namigata is a Professor of Modern Japanese Literature at the Graduate School of Social and Cultural Studies, Kyushu University, Japan. He was a visiting scholar at the Institute for Japanese Studies of Seoul National University, Korea, 2011-2012. He published his Ph.D. thesis as a monograph of Ekkyo no Avangyarudo [Border-Crossings in the Japanese Avantgarde] in 2005, later translated into Korean in 2013. He is interested in the comparative history of the concepts and movements in East Asian avantgarde and modernism. He is now engaged in the East Asian Modernism Studies Project, trying to examine the historical meaning of Japanese literary modernism during wartime and write the regional history of literary modernism in East Asia.

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**Eva Nga Shan Ng** 吳雅珊

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Eva Ng is an Assistant Professor in the Translation Programme of the School of Chinese at the University of Hong Kong. She has a BA in Translation from the University of Hong Kong, an MA in Translation and Linguistics from the University of Birmingham, and a PhD in Forensic Linguistics from Aston University. She previously served in the Judiciary of Hong Kong as a staff court interpreter. Her research uniquely integrates her professional experience in court interpreting and her academic training in translation and forensic linguistics, and focuses on rectifying problematic practices in court interpreting and identifying linguistic disadvantages faced by different communities. Eva is the recipient of multiple awards for her outstanding achievements in research, teaching and knowledge exchange. She is the author of *Common Law in an Uncommon Courtroom: Judiciary Interpreting in Hong Kong*. During her stay with the Harvard-Yenching Institute, she will be working on her second book arising from a government funded project on Chinese jurors' comprehension of English legal discourse in Hong Kong, to be published by Edinburgh University Press.

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**Phan Anh Tu**

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Phan Anh Tu is the Vice Dean of Faculty of Cultural Studies, University of Social Sciences and Humanities (USSH) – Vietnam National University in HCMC (VNU-HCM) and Director of the Center for Theoretical and Applied Cultural Studies (CTAC), USSH – VNU-HCM. He is the author of the works “*The Sculpture of Vishnu and Shiva in Southeast Asian Culture*” published in Vietnamese in 2015 and “*Heritages and Heritage management in Vietnam*” published in Vietnamese in 2020. He is an astute academic professional with 20 years of experience in teaching, research Indian and Southeast Asian studies and deep study of ethnic group and historical arts (both print and electronic). His PhD thesis focused on Indian and Southeast Asian cultural studies, especially studying the images of Vishnu and Shiva in Southeast Asian culture. During his stay at the Harvard-Yenching Institute, he will expand his research on the cultural and diplomatic relations between China and the Funanese Empire in

the early historical period of Southeast Asia. Through the research of ancient texts and archaeological findings, especially Buddha statues, he will systematically demonstrate the crucial role of four religious centers in the Funan Empire (Óc Eo (An Giang), Gò Tháp (Đồng Tháp), Gò Xoài (Long An) and Angkor Borei (Takeo)), as well as make clear their regional links in spreading Buddhism to China.

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**Sakai Norifumi** 酒井規史

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Norifumi Sakai is an Associate Professor at Keio University, Japan. His research interests include Daoist rituals, Daoist abbeys, and Daoist sacred sites from Song to Ming China. He has published several academic articles, including *Localization of Daoist Thunder Rites* (2012), *Hereditary Abbot system of Daoist Abbey in Song and Yuan China* (2016), and *Daoist Sacred Sites and Daoist Abbeys in Travel Records in Song China* (2021). During his stay at the Harvard-Yenching Institute, he will research Daoist liturgical manuals in the collection of the Harvard-Yenching Library and conduct a comparative study of pre-modern and modern Daoist Rituals. This research is an extension and development of his previous research focus.

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**Shiroyama Tomoko** 城山智子

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***HYI-Radcliffe Institute Joint Fellowship recipient***

Tomoko Shiroyama is a professor of Asian economic history at the Graduate School of Economics, the University of Tokyo, as well as a research associate at Toyo Bunko (the Oriental Library). She earned her Ph.D. in history from Harvard University in 1999. As a historian of China and Asia, she has conducted extensive research on China's global connections in terms of the commodity trade, the flow of money, and the migration of traders and laborers. She is the author of *China during the Great Depression: Market, State, and the World Economy, 1929-1937* (Harvard University Asia Center, 2008) and the co-editor of *Chinese and Indian Merchants in Modern Asia: Networking Businesses and Formation of Regional Economy* (Brill, 2019). While at the Harvard-Yenching Institute, Shiroyama examines the formation of treaty-ports in China from the mid-19<sup>th</sup> century as a long-term process for humans to negotiate

with the hydrological environment. By combining archival research, meteorological datasets, and spatial analyses, she provides new insights into the changing natural and social landscapes in the early phase of modern globalization.

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**Suh Jae-Jung** 서재정

Politics, International Christian  
University

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Jae-Jung (J.J.) SUH is currently Professor in the Department of Politics and International Studies at International Christian University (Tokyo, Japan). He has served as Associate Professor and Director of Korea Studies at SAIS, Johns Hopkins University and Assistant Professor in the Department of Government at Cornell University. An expert on U.S.-Korea relations, U.S. policy toward Asia, international relations of East Asia, international security, and IR theory, he is currently working on regional orders in East Asia, human security, and North Korea. At HYI, he will be concentrating on working on his book manuscript that re-analyzes a history of the “history problems” in Northeast Asia as that of the regional actors’ attempts to manage their differences over national identities and their relationships in the context of the region’s shifting power balance. He has authored and edited numerous journal articles and books, including *Power, Interest and Identity in Military Alliances* (2007); *Rethinking Security in East Asia: Identity, Power and Efficiency* (2004); *Truth and Reconciliation in the Republic of Korea: Between the Present and Future of the Korean Wars* (2012); *Origins of North Korea’s Juche: Colonialism, War, and Development* (2012). He is a recipient of Fulbright-Hays Faculty Research, SSRC-MacArthur Foundation Fellowship for Peace and Security in a Changing World, Woodrow Wilson International Center for Scholars, Smith Richardson Foundation grant, and East West Center fellowship. He was Distinguished Professor at Ewha Womans University, visiting professor at Seoul National University, research professor at Yonsei University, visiting scholar at MIT and visiting fellow at University of California, Irvine. He received his Ph.D. and Master in political science from University of Pennsylvania and B.A. in physics from the University of Chicago.

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**Tsai Yu-Yueh** 蔡友月

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Yu-Yueh Tsai is an associate research fellow at the Institute of Sociology, Academia Sinica, Taiwan, working in the fields of medical sociology; science, technology and society (STS); and race and ethnicity studies with a special focus on issues related to Taiwan Indigenous genetics, suffering, and identity. Her first book, *Mental Disorder of the Tao Indigenous Minority in Taiwan: Modernity, Social Change, and the Origin of Social Suffering* was published in 2009. She has also co-edited two volumes: *Abnormal People? Psychiatry and the Governance of Modernity in Taiwan* (2018) and *Post Genomic Taiwan: Shifting Paradigms and Challenges* (2019). She also directed the documentary film “Ward 85033,” which was the first film dealing with medical culture and medical malpractice in Taiwan.

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**Wei Wei** 魏伟

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Wei Wei is a Professor of Sociology at East China Normal University. His teaching and research interests include gender and sexuality, urban sociology and social movement, with a focus on LGBTQ communities and politics in contemporary China. In addition to authoring two Chinese books *Going Public: The Production and Transformation of Queer Spaces in Chengdu, China* (2012, Shanghai Joint Publishing Company) and *Queering Chinese Society: Urban Space, Popular Culture and Social Policy* (2015, Guangxi Normal University Press), he has published more than thirty articles in both English and Chinese peer-reviewed journals, including *Feminist Studies*, *Culture, Health & Sexuality*, *Journal of Homosexuality*, *Inter-Asia Cultural Studies*, and *Chinese Sociological Review*.

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**Yoshio Hitomi** 由尾 瞳

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Hitomi Yoshio is an Associate Professor of Global Japanese Literary and Cultural Studies (Global-J) at Waseda University. She received her M.A. in English from the University of Tokyo in 2005, and Ph.D. in Japanese literature from Columbia University in 2012. Her main area of specialization is modern and contemporary Japanese literature with a focus on women's writing, literary communities, and media. She is currently working on a book manuscript titled *The Birth of Women Writers: Authorship, Publishing, and Translation in Modern Japan*. She has published several articles and book chapters, most recently in the edited volumes, *Sekai bungaku to shite no shinsaigo bungaku* (Post-Disaster Literature as World Literature, 2021), *The Palgrave Handbook of Reproductive Justice and Literature* (2022), and *Handbook of Modern and Contemporary Japanese Women Writers* (2022). She is also a literary translator, and her translations of Mieko Kawakami's works have appeared in *Granta*, *Freeman's*, *Words without Borders*, *World Literature Today*, *Astra*, and *The Penguin Book of Japanese Short Stories*. Her translation of Natsuko Imamura's novella *Kochira Amiko* is forthcoming from Pushkin Press.

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**Zhang Changdong** 张长东

Politics, Peking University  
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Changdong Zhang is a Professor and Chair of Department of Political Science at School of Government of Peking University. He received Ph. D. in political science from University of Washington, Seattle. Prof. Zhang's research interests include taxation politics/fiscal sociology, state and society relationships, and institutionalism, with a regional focus of China. Dr. Zhang's academic papers have appeared in the *China Quarterly*, the *China Review*, *Sociological Theory*, *Politics and Society* and many Chinese journals. He has published a book entitled *Governing and Ruling: The Political Logic of Taxation in China* (University of Michigan Press 2021). At HYI as a visiting scholar, Dr. Zhang will work on the project "Society in State: Mutual Transformation of Government and NGO in China". It combines cross regional studies and historical process tracing to study the variations and evolution of state society relationships in contemporary China.

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**Zhou Zhenyu** 周振宇

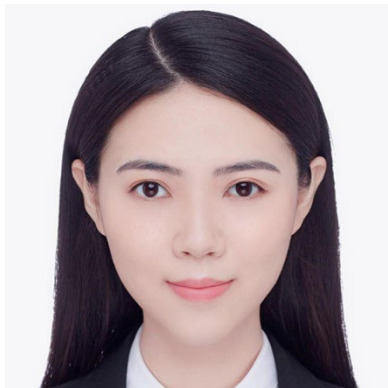
Archaeology, Chinese Academy of  
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Zhou Zhenyu is an Associate Professor, Institute of Archaeology, Chinese Academy of Social Sciences. He received his Ph.D. in archaeology from Institute of Vertebrate Paleontology and Paleoanthropology, Chinese Academy of Sciences. His research interests include Upper Paleolithic and Neolithic Archaeology, Human Behaviors study in East Asia. In recent years, his interests have focused on the origin and diffusion of Austronesian languages family based on archaeological perspective.

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## **AFRICAN HISTORY AND CULTURES TRAINING PROGRAM:**



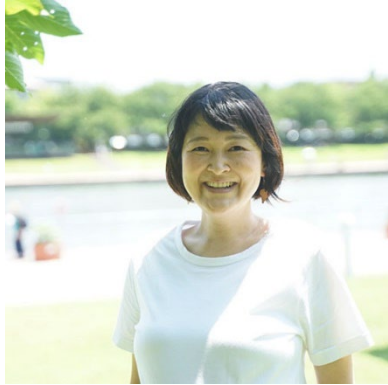
**Jiang Qi** 江琪

International Relations, Tsinghua  
University

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Qi Jiang (Chris) is a PhD candidate in the Department of International Relations at Tsinghua University, Beijing, majoring in political science. Her primary expertise is in political economy, with a regional focus on the Middle East and North Africa. She has studied in Kuwait, Israel, and Morocco. The experience of studying, doing fieldwork, and internship in academic institutions and companies in the above countries and in Jordan, the UAE, Malaysia, and Singapore have enabled her to gradually develop a keen interest in comparative politics. Jiang has published several articles and translated two books related to the politics and economy of MENA countries and Africa, such as “The Practice of National Governance in Maintaining Social Stability in Contemporary Morocco,” “Opportunities and Challenges for Economic and Trade Cooperation between China and Egypt,” *The Next Factory of the World: How Chinese Investment Is Reshaping Africa*, and *Colonial Effects: The Making of National Identity in Jordan* (both books are from English to Chinese).

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**Ohira Wakiko** 大平和希子

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Wakiko Ohira is a Ph.D. candidate in the Graduate Program on Human Security at the University of Tokyo, Japan. She received her B.A. in International Relations from the University of British Columbia (2008) and M.A. in International Studies from Tokyo University of Foreign Studies (2014). Her research interests include African politics and history, and she is particularly interested in the relationship between traditional authorities and central/local government. She has conducted fieldwork in Uganda and is currently working on her dissertation titled “Institutional Transformation of Traditional Authorities: The Bunyoro Kitara Kingdom and Museveni’s Regime.”



**Yamazaki Nobuko** 山崎暢子

African Studies, Kyoto University  
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Nobuko Yamazaki is a Research Fellow at the Center for African Area Studies, Kyoto University. She received her B.A. in Law from Kwansei Gakuin University, M.A., and Ph.D. in Area Studies from Kyoto University with a consistent interest in how people live in post-conflict societies. Her doctoral thesis was titled *Conflict and Daily Life in West Nile, Northern Uganda: Social Marginality and Dynamics in the African Borderlands* as an outcome of intensive fieldwork in rural villages in northwestern Uganda among refugees and their host population. She also has been engaged in anthropological research on the social relationships of labor migrants from the West Nile, retired soldiers of the military of colonial Africa, and their families to reconsider the regional history of post-independent Uganda. During her stay at Harvard-Yenching Institute and Harvard University Center for African Studies, she is working on the diversity of career choices in northwestern Uganda, caused by road and railway infrastructure improvement partly due to international investments from Asia and other regions.



**Zou Yujun** 邹雨君

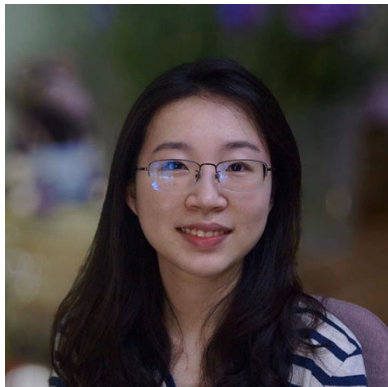
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Yujun is currently a Ph.D. candidate at School of International Studies, Peking University as well as a research assistant at Peking University Center for African Studies. Her research interest focuses on Sino-Africa relations, international development cooperation in the field of education, and youth issue of Africa. Her Ph.D. dissertation concentrates on education policy reform in Uganda between 1986 and 2000, with emphasis on roles of international partners such as the World Bank and China. She received a master degree in UC Berkeley and completed bachelor studies both in University of Maryland, College Park and China Agricultural University.

## **REGIONAL STUDIES – EAST ASIA FELLOWSHIP PROGRAM:**



**Chen Tianlan** 陈天蓝

Political Science

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Tianlan Chen is an M.A. candidate in the RSEA Program at Harvard. She received her B.A. in Political Science from Fudan University. Her research interests include political mobilization and state-society relations in contemporary China. She is also interested in contentious politics, authoritarian politics, and the political economy of labor.



**Gui Jiayu** 桂嘉雨

Japanese Literature

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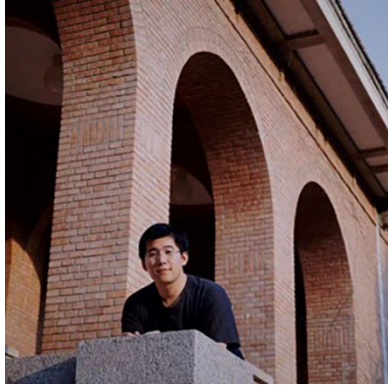
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Song Han (韩松) is an M.A. student in the RSEA program. He received his M.A. in Media and Communication Studies from Nanjing University and B.A. in Journalism from Northwest University. He focuses on visual cultures and media technologies of modern China. His previous M.A. thesis excavated a media history of color television in the People's Republic of China.



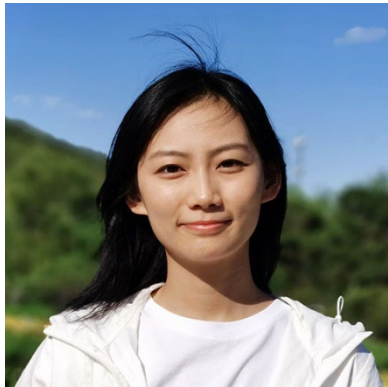
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Huiling Zhu is an associate professor of Philosophy at Capital Normal University in Beijing, China. She holds a PhD in Philosophy from Tsinghua University. Her research interests include ethics, contemporary political philosophy. She has published many papers in these field and translated several texts on political philosophy from English into Chinese, including many of Michael Sandel's books such as *Justice: What's the Right Thing to Do?* And *Public Philosophy*. She also translated Russel Kirk's *The Conservative Mind*, Thomas Scanlon's *Moral Dimensions*, Martha Nussbaum's *Frontiers of Justice* and a couple of articles into Chinese.

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