

Global Thinking and Regional Acting: from Eco-aesthetics to Political Discourses of the East Asian Natural Environment

Workshop Date: Tuesday, 2nd April 2019

Venue: Common Room, 2 Divinity Ave., Cambridge, MA 02138

PANEL 1: Beyond the historical and national boundaries: regionally politicizing the ecological concerns in Asia and East Asia

Time: 9:00-11:15

Chairperson and Discussant: Prof. Robert P. Weller (Boston University)

***Speaker 1: A. Prof. Puangthong Pawakapan**

Faculty of Political Science at Chulalongkorn University, 2018-19 HYI's Visiting Scholar

“In the name of environmental protection: People Out, Companies In”

***Speaker 2: A. Prof. Wei Hong**

Institute of Science, Technology and Society at Tsinghua University, 2018-19 HYI's Visiting Scholar

“From clean stove to rural vitalization: the anti-politics machine in China”

*** Speaker 3: Dr. Hoang Cam Giang**

University of Social Sciences and Humanities, Vietnam National University – Hanoi, 2018-2019 HYI's Visiting Scholar

“A comparative study on the Vietnamese and Chinese movies about royalty: from Confucian spirituality to ecological politics”

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Lunch: 11:30-12:45

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PANEL 2: The transformation of eco-aesthetics in East Asia: between cultural coding and political recoding

Time: 12:45-14:45

Venue: Common Room, 2 Divinity Ave., Cambridge, MA 02138

Chairperson & Discussant: Prof. Karen Thornber (Harvard University)

*** Speaker 4: A. Prof. Nguyen Ngoc Tho**

Vietnam National University- Ho Chi Minh city, Asia Center's Visiting Scholar

“Molding the dragon: the creation and transformation of various ecological and political discourses”

** Speaker 5: Dr. Trinh Van Dinh*

University of Social Sciences and Humanities, Vietnam National University – Hanoi

“Non-Rivers Making as an ecological politicization in the ancient Chinese literature and historical books”

**Speaker 6: A. Prof. Yi Na*

Institute of Ethnic Literature, Chinese Academy of Social Sciences, 2018-19 HYI’s Visiting Scholar

“The Rise of the Edge: The Influence of Ecocriticism on the Study of Chinese Ethnic Literature”

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PANEL 3: Institutionalizing human mentality in the age of ecological crises: the cases of Vietnamese and Japanese cinema

Time: 14:45 – 16:30

Venue: Common Room, 2 Divinity Ave., Cambridge, MA 02138

Chairperson & Discussant: Prof. Andrew Gordon (Harvard University)

** Speaker 7: A. Prof. Brianne Cohen*

University of Colorado Boulder, USA

“Towards a Feeling of Animacy: Art, Ecology, and the Public Sphere in Vietnam”

** Speaker 8: Prof. Earl Jackson*

National Chiao Tung University, Taiwan

“Restore the Order of the World’: Disaster Poetics of Entropy, Ecology, and Empathy in the Films of Kurosawa Kiyoshi”

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CONCLUDING REMARKS

Time: 16:30-17:00

Chairperson: Prof. Andrew Gordon

The discussants, participants and speakers discuss the research prospects of ecocriticism and eco-cinema in East Asia today.

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Post-workshop Dinner: 19:00

Venue: Harvard Faculty Club (Room 212)